

FRE-OH!

CELEBRATING THE CITY OF FREMANTLE
SPRING 2026 // ISSUE 28



LANDING THEIR BEST TRICK YET

Inside CircusWA's new Freo home



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What drives the Dockers captain

10 | **Curated Hilton**
Hub of hidden gems

ACKNOWLEDGEMENT OF COUNTRY

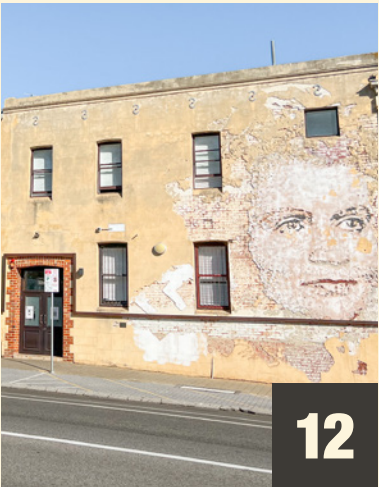
The City of Fremantle acknowledges the Whadjuk people as the Traditional Owners of the greater Walyalup/Fremantle area and we recognise that their cultural and heritage beliefs are still important today.

HIGHLIGHTS

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A QUICK WORD...

Welcome to the spring edition of FRE-OH! magazine.

As we welcome the fresh energy of spring, we celebrate the people, places and ideas that make Walyalup/Fremantle such a vibrant and creative city. From the dedicated volunteers who bring the stories of the Round House to life, to the colourful public art trail, and circular fashion champions found throughout our neighbourhoods, there is no shortage of local inspiration to discover.

We look inside CircusWA's exciting new home in Freo, uncover some hip and quirky venues that deserve a spot on your must-visit list, and share a curated guide to Hilton's hidden gems. Fremantle Design Week returns in October with more than 50 exhibitions, talks, tours, workshops and open studios to immerse yourself in. And for those who love testing their local knowledge, the Port City Pop Quiz is for you.

I invite everyone to explore, connect and enjoy everything our remarkable city has to offer. Read on and enjoy.

MAYOR BEN LAWVER

WINDOWS INTO THE PAST

Freo's Round House volunteer guides are keeping a multifaceted and complicated history alive for locals and visitors alike, but they need help.

Perhaps no other building in Western Australia exemplifies the intersection of Western Australia's Aboriginal and colonial histories as much as the Round House.

Known as the oldest public building in the state, it was built as a prison in 1831, a function it would serve for another 53 years.

Dr Jane Cousins, President of the Fremantle Volunteer Heritage Guides, says the Round House encapsulates the story of the establishment of the Swan River Colony as Britain's first 'free' colony along with the dispossession of Aboriginal people, and their imprisonment on Wadjemup/ Rottne Island.

"It was established as a Crown colony intended to be financed primarily by private capital, rather than by the British Government or a chartered company. Its development also took place as the British Empire and the wider global economy were moving away from slavery towards other systems of labour organisation."

"In the Swan River Colony, some of these arrangements — particularly indentured labour and the early Master and Servant laws, which the Round House was instrumental in enforcing — proved to be coercive," she explains.

It's a complicated and multifaceted story of a building that is part of the fabric of Fremantle, but the volunteer guides are committed to sharing it with visitors, local and international alike.

New interpretive signage installed in the building will help them do that, thanks to a \$16,500 Stronger Communities Program grant provided by Freo Federal MP Josh Wilson.

"The new panels place the Round House within the wider histories of Fremantle and the Swan River Colony while presenting a fuller account of the different people, systems and events connected with the building," says Cousins.

More work is planned with local Elders to tell more of the Aboriginal history connected to the building and the area around Manjaree/Arthur Head.

VOLUNTEERS WANTED

The installation of the new panels has prompted a recruitment drive for the next generation of volunteers, says Dr Cousins, especially with the planned introduction of guided tours in and around the Round House.

"Currently we are overstretched. As an iconic landmark of Fremantle, the Round House is extremely popular and we ideally need four guides per day," she explains. "On busy days or on weekends, there can be 500-600 people coming through."

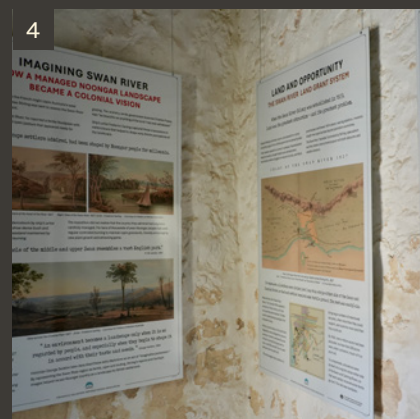
Volunteers are expected to commit to one five-hour shift per week or two weeks, but there is flexibility in the roster.

Duties include opening the Round House, raising the flags each day, and of course providing information to visitors from around the world. There is also the option to train as a Trained Pyrotechnic Operator and manage the cannon-firing ceremony, which takes place daily at 1pm — a highlight for many volunteers as well as visitors.

For Dr Cousins, the appeal of this unique volunteering opportunity is simple.

"It's an amazing building with a fascinating history and a million-dollar view, looking right out over the ocean. Best of all, we get so many different and interesting people coming through."

If you're interested in volunteering, visit fremantleroundhouse.com.au/volunteers



Photos: 1. The Round House is WA's oldest public building. 2. Freo MLA Simone McGurk, Federal MP Josh Wilson, Mayor Ben Lawver, Dr Jane Cousins, and volunteers Roslyn and Keith. 3. New interpretive panels show different parts of the building's history. 4. As previous. 5. Dr Jane Cousins, President of the Fremantle Volunteer Heritage Guides.



Host your next event at Fremantle Park

Fremantle Park Sport & Community Centre is beginning an exciting new chapter, under the direct management of the City.

The much-loved community space, located on Ellen Street, has been bringing people together for sport, recreation and social connection over many years, through the three clubs based there; the Fremantle Lawn Tennis Club, Fremantle Bowls Club and Fremantle Workers Club.

The change in management, from the clubs to the City, will help secure the long-term future of the centre while increasing opportunities for broader community access.

The venue features a large function room with a balcony, a bar, meeting room and alfresco areas, with hire options for community, commercial and private events. Bookings can be made via the City's website.

The three clubs will continue to operate from their existing areas and deliver their regular memberships, competitions and sporting programs.

Im-paw-tant update

The City's Dog Policy has been updated to better explain the areas where dogs can be exercised and where they are prohibited.

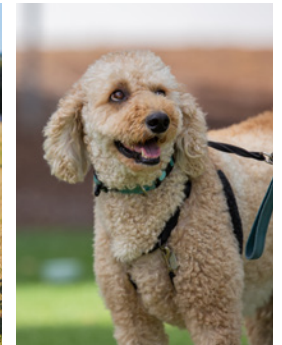
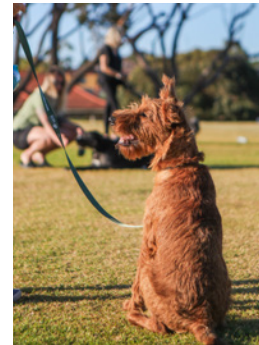
As part of the review, Council decided that all playgrounds and a conservation area within Sir Frederick Samson Park will now be off-limits to dogs, even on a leash.

This brings Fremantle into line with other local governments with restrictions for playgrounds, making them safer for children.

To help promote responsible dog ownership, the City will launch a community education program and improve the signage in parks, reserves and beaches.



Scan the QR code to read the City's Dog Policy



Addressing homelessness

The City has begun community engagement on a proposed overnight respite accommodation service that would provide a safe place to sleep and access support for people experiencing homelessness in Fremantle.

The centre, proposed for a city-owned building at 14 Parry Street, would be run by experienced service provider St Pat's and would operate seven nights a week, providing up to 28 beds each night for men and women (by referral), with the option to also include two family rooms.

The City and St Pat's are asking the State Government to provide the operational funding to establish the service, with capital funding to convert the former St John's Ambulance building, being a combination of municipal and other contributions.

The building is considered as being well-suited for the service because of its proximity to existing support services and its layout.

The City of Fremantle is proud to be taking this meaningful and practical step to help address this nationwide issue, by giving hope to people experiencing homelessness locally.

VISIT US

Customer service opening hours
8am–5pm (Monday to Friday)

ADDRESS

Walyalup Civic Centre
151 High Street, Fremantle
Walyalup Koort
PO Box 807, Fremantle WA 6959

PHONE

1300 MY FREO (1300 693 736)
1300 360 666 (Community Safety Officers)

Email info@fremantle.wa.gov.au

Website fremantle.wa.gov.au

NRS-friendly Hearing or speech impaired?

Call via the National Relay Service on 133 677

Shaping the future of Manjaree

Artists, creatives and cultural organisations have been invited to participate in an exciting new opportunity that will help shape the future of the Manjaree Precinct.

Expressions of interest have been sought to lease four units within the J-Shed building for arts and cultural purposes, with phase one of the initiative also involving the activation of the public realm in front.

The vision for the Manjaree arts precinct is to be a vibrant, inclusive, creative precinct where First Nations culture, colonial heritage, and contemporary arts and culture connect and thrive together through community-led initiatives supported by the City of Fremantle.

The project also responds to a need for more spaces for the arts community to experiment, connect and share their work with the community and visitors to Walyalup/ Fremantle.

Stay tuned for more news as this unique place continues to evolve.



Fitness frenzy

Take a look at the bigger, brighter and better group fitness studio at the Fremantle Leisure Centre. The expanded studio has new air conditioning and ventilation, upgraded flooring, a new sound system, a dedicated Flow Zone for functional training and new Les Mills equipment. With this fresh new look, there are no excuses for not joining a class!

Architecture awards

The public facilities at South Beach won two awards at the 2026 WA Architecture Awards in June.

The project, led by the City's Infrastructure team and designed by Bernard Seeber Architects, with input from the community, was commended for its connections to light, air and the surrounding coastal parkland, and for its inclusive thinking and person-centred design.



New-look Virginia Ryan

Need somewhere new to take the little ones? Then check out the revamped playground at Virginia Ryan Park on Watkins Street. Park users helped shape the fresh look, with play elements including a double slide, balance trail, monkey bars, sensory features, and natural elements to encourage active and imaginative play.

Want more choice? There's another new nature-inspired playground, with a fort, on the Holland Street side of Horrie Long Reserve.



Did you know?

Ratepayers experiencing financial hardship can now apply to pay their rates **without having to pay instalment fees and interest.**

973 trees and **40,258 shrubs** were planted this winter across Fremantle.

Fremantle was named a **top heritage destination** by Australian Traveller magazine.

CONNECT WITH YOUR CITY

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-  [YOUTUBE.COM/CITYOFFREMANTLE](https://www.youtube.com/c/cityoffremantle)
-  [LINKEDIN.COM/COMPANY/CITY-OF-FREMANTLE](https://www.linkedin.com/company/city-of-fremantle)

Subscribe to our Freo Weekly e-newsletter at:
fremantle.wa.gov.au/subscribe



FRESH ON THE SCENE



BASQ

FREMANTLE MARKETS

Dive into dessert heaven at this specialty cake stall in the Freo Markets.

Caramelised on the outside and creamy in the centre — it's the contrast that makes a slice of BASQ cheesecake so irresistible.

The cake “became our obsession” explains BASQ's Italian owners Federica and Emanuele, “no matter where we travelled or ate, if it was on the menu, that was our dessert.”

Originating from Spain's Basque Country — this “burnt” style cheesecake is cooked at a very high temperature, giving the cake its recognisable seared exterior.

With BASQ, the pair are on a mission to share their obsession via every moreish slice they sell. “Specialising in one product allows us to put all our passion, attention and creativity into making the best Basque cheesecake we possibly can.”

Along with Traditional, there are two other signature flavours to sample: Tiramisú and Pistachio. Inspired by their Italian roots, these staples have quickly become customer favourites.

For those wanting to try something more exotic — keep an eye out for weekly specials inspired by global flavours such as Matcha (Japan) and Ube (Philippines).

“It's something we really enjoy” says Federica, “it keeps our regular customers excited to come back and see what's next.”

Gluten free? Rejoice! Almost all BASQ's cheesecakes are made using gluten-free flour. And if one slice isn't enough, you can purchase whole cakes directly from the stall if available or pre-order to make sure you don't miss out.

OPEN FRIDAY TO SUNDAY, 8AM-6PM
INSTAGRAM.COM/BASQ.FREO

Delectable slices, quirky wares and a hot new West End venue — see what's sprouted this spring in Freo.

BLOBFISH PAPER CO.

44 MARKET ST, FREMANTLE

Find retail delight at this eclectic paper, gift and stationery store in the heart of Freo's retail scene.

After ten years working at local institution New Edition Bookshop, owner Kristy Diffey decided it was time for a change. Noting a resurgence of journalling and craft clubs, Kristy says “there was an opportunity to create a stationery store with a dash of whimsy and nostalgia and joy.”

Blobfish Paper Co. stocks a wide range of notebooks, cards and postcards as well as pens, stamps and pencils, handmade paper and an ever-growing collection of the much-loved Moomin products.

“We get a real mix of locals and people visiting Fremantle for the day or travelling so we're trying to stock something for everybody!”

Products such as mini watercolour palettes and tiny notebooks have been “flying off the shelves,” whilst the sticker rolls and craft kits are a big hit with little and big shoppers alike.

Designed by local artist Anne Barnetson, the Blobfish logo is a homage to “those ugly/cute animals like the bin chicken or sloth, a fascinating underdog of the natural world.”

A hit with customers, “Blobby” has even inspired a fan art display.

What's on the horizon for ‘Head Blob’ Kristy?

Once settled into the strip, workshops are something being contemplated for the future. “I've been chatting to some creative people with wonderful ideas. So watch this space!”

OPEN DAILY 9AM-5PM
INSTAGRAM.COM/BLOBFISHPAPERCO



WYOLA

81 HIGH STREET, FREMANTLE

A beautifully restored heritage events and live music venue has arrived in Fremantle's iconic West End.

Perched elegantly above its older brother Honky Tonk on High Street, the 200-capacity venue opened in June and has already welcomed an exciting mix of international, national and local artists through the Arrival Festival, alongside sold-out all-ages shows, original live music, private celebrations and community events.

Named after the historic Fremantle tugboat from the early 1900s, and paying tribute to the city's working port legacy, Wyola has been purpose-built for live performances and events and from a shared love of music, art, community and connection.

The venue combines heritage bones with modern production to create an intimate space that feels equally at home hosting concerts, celebrations, private events and creative experiences.

“We never wanted Wyola to belong to one scene” explains Amber Hatton, Head of Programming and Marketing for both Wyola and Honky Tonk. “We're less interested in defining the venue by genre than we are in creating space for great ideas.”

“It's a room that constantly reinvents itself; one weekend it might host a dance party, the next an intimate album launch, a sold-out gig, an art exhibition, a wedding or a community fundraiser.”

Wyola is fully licensed and available for private hire and events seven days a week, with public programming varying throughout the year.

Keep up with new shows, venue availability and event announcements via their socials and website.

WYOLA.COM.AU
INSTAGRAM.COM/WYOLA.FREO

5 MINUTES WITH...

ALEX PEARCE



When did you first fall in love with playing football?

I'd go to local footy games with my dad (at Ulverstone Football Club in Tasmania) for as long as I can remember. I couldn't wait for quarter-time and half-time to get on the ground and have a kick.

You played your 150th game this season, what did reaching that milestone mean to you?

Becoming a Life Member of the Club is probably the most rewarding thing to come from it after spending 13 years at Freo and giving so much of myself, to really feel part of the history.

To now be associated with the Fremantle Football Club for the rest of my life and to have that bond with players and staff who came before me is really special.

What's been the most rewarding part of leading the Dockers in 2026?

Probably seeing the impact that us doing well has had on fans, members and the Fremantle community in general. Hearing from people and seeing fans gathering at venues and watching our games.

Football is such a big part of people's lives. To feel the energy from fans at the stadium on game day and to hear from people I talk to during the week, it's been huge to be a part of.

What's the biggest misconception people have about AFL players?

People assume we consume nothing but vegetables and protein shakes, but we're just normal people. Hopefully we're all a bit healthier than not, but we do reward ourselves with food that we like as well.

What keeps you grounded?

Probably friends who treat me as me, Alex Pearce, rather than the Fremantle captain. Also reading, listening to politics and news of the world that makes me reflect that what I'm doing means a lot to a lot of people, but it isn't as important as a lot of things that are happening around the world.

Best music experience this year?

I saw New York rock band Geese play at Freo Social in February. I'd been listening to them flat out for six months and it was their first time to Australia. It felt like I was watching a soon to be iconic band play their first shows in Australia and it was really special to be in the crowd for it.

What's the best piece of advice you've ever received?

One bit of advice that's never left me was from former teammate Matt de Boer who said:

"Never finish a training session on Gatorade, always finish on water."

Who's your favourite person to follow on Instagram? Why?

Blind Boy — he's an Irish writer/musician/podcaster that I find has really interesting takes on the world and always provides something unique and interesting on socials. @blindboyboatclub



What would make the world a better place?

If everyone had greater empathy.

Ideal day off?

Sleeping in, jumping in the ocean, reading a book, listening to music.

Favourite Freo spot to hang or reset?

South Beach.

Favourite Freo café or restaurant? And your go-to order?

Peggy's. I don't really have a go-to food order but my coffee order is a small strong latte.

What's one hidden gem in Freo that more people should know about?

Pantry 92 on Wray Avenue.

Photo credit: Top-left and bottom-left photography by Jarrad Seng for WNSDY. Middle-left and above supplied by Fremantle Football Club.





Inside CircusWA's New Fremantle Home

Think of the word 'circus', and you could be forgiven for having flashbacks to trying to bundle the kids into the car this morning or even watching squabbling pollios in Parliament. But for a group of young Freo circus artists, the word encapsulates something completely different.

It's about fitness, courage and mental health. Most of all, it's about community.

Tyco has been part of CircusWA since before he turned two when his parents enrolled him in a program called Tumble Tots.

"I loved it from there and I've kept on training ever since," says the now 14-year-old.

Eleven-year-old Annie looks forward to circus every week.

"I like hanging out with people that like the same thing as me, and feeling part of a group," she says.

Ava, 17, agrees: "I love learning sick tricks, but at its core, it's the community around that's special. I get to come here to develop skills with all my friends."

The young artists are part of CircusWA's Youth Academy, and some of them recently performed a show called The Raft at Victoria Hall. The show is about a luxury cruise that goes spectacularly wrong, and a group of unlikely survivors who must learn to navigate life together on a single raft.

CircusWA has been the launchpad for professional circus careers, but it has also been a place where people of all ages have discovered something about themselves they never thought possible.

Creativity on the edge of danger

CircusWA's Artistic Director Jo Smith wants to break down some of the misconceptions about circus as an art form. Think fewer animals and red-nosed clowns, and more highly skilled artists performing daring tricks in a creative setting.

"At times in a performance, artists teeter on the edge of danger or failure and in so doing they bring the audience into a complicit relationship with them of support to bring about success," she explains.

"Circus is an art form that doesn't fit neatly into traditional categories. It combines physical theatre, dance, music and extraordinary physical skill to create something uniquely its own."

It's a spirit, Smith says, of creativity and innovation that feels right at home in Fremantle.

Earlier this year, CircusWA vacated its Big Top near the old Fremantle Boys School on Adelaide Street and relocated to its new home at the old Fremantle Substation on Parry Street.

Made possible with support from the State Government, Lotterywest and the Fini Group, it shares its new digs with publisher Fremantle Press.

"More than a building, the Circus Substation has already become a welcoming hub where people of all ages and abilities come together to learn, create and connect," says Smith.

"Having a permanent home allows us to continue growing circus in Western Australia while promoting inclusion and innovation in the arts."

New space fosters talent

Ben Kotovski-Steele is the leader of CircusWA's Youth Academy. Because of his skills as a performer, his peers call him 'the Swiss army knife of CircusWA'. But unlike many of the young performers he trains and mentors, his circus story started when he was 20.

At the time, he was doing amateur theatre when he saw a friend performing with aerial silks, where artists perform aerial acrobatics while hanging from a specialist fabric.

He was mesmerised and signed up for casual classes at CircusWA's old home on Phillimore Street. A trained engineer, he quickly realised where his real passion was. He's never looked back.

"I just fell in love with it," he says.

Alongside Jo Smith, he put together a framework for bringing more young people to the circus.

Seeing them build belief in what they can achieve has been one of the most rewarding things for him.

"Often there's not much confidence or trust in what their bodies can do. I love seeing that confidence build up over time," he explains.

"We had a kid standing on another kid's shoulders, and another kid standing on that kid's shoulders. I mean, who does that?"

His experience with CircusWA has opened new doors. Following a residency in Broome, he's heading overseas for an international tour with another company.

Investing in a creative future

Despite regular funding from the State Government and in-kind support from the City of Fremantle, CircusWA continues to look for partners and for community support to help deliver its mission.

For Jo Smith, it's all about investing in young people and recognising that the arts are essential infrastructure for healthy and connected communities.

"Arts organisations don't just create performances, they build confidence, resilience, creativity and belonging. Those are qualities that benefit individuals and strengthen our communities," she says.

Keen to learn some fun tricks, watch a performance or want to show your support? Visit circuswa.com



Photos: 1. Ben Kotovski-Steele discovered circus as an adult — now he tours internationally. 2. Jack, Amity, Annie, Juliette, Ava and Tycho are members of CircusWA's Youth Academy. 3. Stretching time. 4. Annie, Tycho, Delilah, Skye and Amity with CircusWA Artistic Director, Jo Smith.

CURATED HILTON

Neighbourhood charm and green spaces in spades — meet Hilton: one of the City's original post-war garden suburbs created for returning servicemen and new migrants.

Thoughtfully laid out with walkable streets, leafy parks and a central community hub where locals meet for cherished daily catchups. The Hilton spirit is alive and thriving with little book libraries tucked into front gardens, greening projects, and grassroots gatherings. Hilton packs a punch — every stroll reveals another unexpected gem and far more to offer than first meets the eye.

1 // MUMMA BEE CAFÉ

House-made cakes and caffeination in this cosy neighbourhood favourite — try the brunch hit Nasi Goreng, an Indonesian classic fried rice dish, and you can buy a jar of in-house made crispy chilli oil for \$8.

2 // MAXXI BURGER

Get your fill of beef and gravy loaded fries with chopped beef patty, gravy and melted cheese. Hello indulgence!

3 // HILTON HARVEST COMMUNITY GARDEN

Must-visit for the organic seedlings nursery and the Buds 'n' Blooms inter-generational gardening playgroup — plus a divine garden to rest among the trees.

4 // HILTON PARK BOWLING CLUB

Your local for lawn bowls, drinks and live music every Friday night. Renowned for excellent line-ups and Big Kev's Carvery menu for a delicious roast dinner feed.

5 // FREMANTLE MEN'S COMMUNITY SHED

A welcoming space that acts as a wood and metal workshop for all ages, stages and genders, and smells like your high school woodwork class.

6 // CHARLIE'S COFFEE BAR

Must-try is the Fully Kooked gluten-free cookies — choc chip caramel, red velvet, Nutella brownie, and strawberry cream — made by a former employee who is a coeliac. Also serving roasted in-house Contrast Coffee and a popular spot for people with pups.

7 // THE BREW CAFÉ

A little enclave next to Coles Hilton, nab a comfy leather chair in the sunlit corner and an iced strawberry matcha.

8 // BRAW PAPER CO.

A haven of gifts and paper goods in Hilton Arcade featuring Freo-centric stationery and the most adored red-tailed black cockatoo in jetting, iron on patch, and enamel pins.

9 // GILBERT'S FRESH MARKETS

Stop by the flower shop across the entrance and then pop-into the deli for house-made pies and chicken sausage rolls that are hot favourites.

10 // SOUTH STREET ALE HOUSE

A retro red velvet pool table awaits with your next pint, as well as impressive *The Godfather* memorabilia and 90s tunes pumping.

11 // ANNIEQ GIFTS

A treasure trove of gifts, candles, baskets, stylish clothing, bags and shoes. Make a beeline for the Hobo & Hatch handwoven Nepalese scarves, shawls and ponchos.

12 // WA WILDLIFE OP SHOP

A sensational second-hand shop with donated items (clothes, homewares, books, vintage wares, and bric-a-brac galore) run by delightful volunteers. All proceeds go to the wildlife hospital in Bibra Lake.

13 // KATE HANNAH CREATRIX

A hidden away magical space hosting creative circles and monthly workshops for adults and kids. Whimsy and messiness are encouraged!

14 // RUBRA ON THE GO HILTON

Gourmet toasties are always a good idea, and you don't have to leave your car for a Cheesy Chicken, Margherita or Reuben delight. Grab a Cartel Cold Brew coffee with the artisan beans roasted down the road in O'Connor.

15 // HILTON PIZZA

Iconic corner pizzeria — pick up or get delivered a freshly made Mexican, Chicken Satay, or Vegan Greek pizzas with gluten-free and vegan cheese options.

16 // FREO TOY LIBRARY

Free toys! Children aged three months to six years can borrow from over 1,900 toys, games, costumes, puzzles, and ride-ons at Hilton Community Centre.

Images supplied by businesses or taken by City of Fremantle.

HILTON BOOK CLUB



Join the group that meets year-round to discuss the book of the month, everyone is welcome! Scan the QR code for more info.

Stay in touch with Hilton Precinct here:

hiltonprecinct.com.au





OPEN



2



1

AIR



ART



L-R: Dame Dorothy Tangney by Alexandre Farto, Escape Artist by Fintan Magee, Beelie Djinda by Harley Richards, Lowdown by Trevor Richards, Big Flower by Tim Meakins, East West Design Fresco by Graeme Miles Richards, Zebbras by Anya Brock.



The best art gallery in Walyalup/Fremantle doesn't have walls or an entry fee — it's spread through our streets, laneways, parks and beaches, waiting to be discovered.

Walyalup/Fremantle is home to one of Western Australia's most vibrant collections of public art. From colourful murals and sculptures to hidden mosaics and creative installations, there is art around almost every corner. The City's updated Art Trail makes it easier than ever to explore.

Whether you're grabbing a coffee on the Cappuccino Strip, wandering through the West End or heading down to South Beach, take the long way and see what you can find.

Start in the city centre and you will discover artworks tucked between heritage buildings, colourful laneways and public spaces.

Wander through FOMO's Tidal Lane, look up to spot *Beelier Djinda* by Harley Richards, admire the Tim Meakin's playful *Big Flower*, or head to Bannister Street to see Fintan Magee's striking *Escape Artist*.

As you wander, you will find artwork in unexpected places. Look down for Trevor Richards' *Lowdown* embedded in the pavement, stop by Horatio's much-loved wall on Market Street, or visit Amok Island's *Giant Seagulls* at Customs Place.

Heading South? Don't miss Jack Bromell's beautiful new *Southern Silhouette* overlooking South Beach. Or, head north to Port Beach, where new artworks, such as James Giddy's *Daily Routine*, continue to add colour and character to the coastline.

Public art is part of what makes Fremantle unique.

It celebrates our stories, reflects our diverse community and transforms everyday places into spaces that surprise, inspire and spark conversation. And the trail is just the beginning.

There are even more murals and artworks waiting to be discovered, so keep your eyes open, you never know what you will find around the next corner.



5 ARTWORKS TO KEEP YOUR EYES PEELED FOR

1. *Escape Artist* by Fintan Magee, Bannister Street
2. *Dame Dorothy Tangney* by Alexandre Farto, Norfolk Street
3. *Daily Routine* by James Giddy, Port Beach
4. *Southern Silhouette* by Jack Bromell, South Beach
5. *Horatio's Wall* by Horatio T Birdbath, Market Street

DISCOVER MORE!



From confident landmarks to quiet gestures, public art invites us to see our surrounding landscape, and each other, with renewed understanding and imagination.

Scan the QR code for more info.
VISITFREMANTLE.COM.AU



L-R: Ping Pong Table, Fremantle Youth Network co-design, painted by Shavaurn Hanson, *Daily Routine* by James Giddy, *Southern Silhouette* by Jack Bromell, *From our lip, mouths, throats and belly* by Amanda Bell, *Horatio's Wall* by Horatio T Birdbath.

Slow the Flow THIS SEASON

Spring is synonymous with fresh starts. We clear out wardrobes, tidy cupboards and embrace the promise of a new season. But before filling another donation bag or replacing what we've just let go of, it's worth asking a simple question:

**What if the most sustainable wardrobe
is the one you already own?**

That's the thinking behind circular fashion.

Rather than the familiar cycle of buying, wearing and discarding, circular fashion encourages us to keep clothing in use for as long as possible — repairing, altering, swapping, buying second-hand and re-imagining pieces we already own. It's less about buying differently than it is about valuing what we already have.

It's a timely conversation. Australians send more than 200,000 tonnes of clothing to landfill every year, despite every garment representing valuable materials, skilled craftsmanship and human effort. Extending the life of our clothes is one of the simplest ways to reduce waste while making the most of the resources already in circulation.

For textile artist and sustainability advocate Anastasia Gazis, founder of the Slow Fashion Hub at FOMO, the solution isn't guilt — it's empowerment.

"People don't need another reason to feel guilty about their wardrobes," she says. "They need practical ways to do something about it."



Photo credit: Vicente Arenas

Through workshops in visible mending, garment alterations, sashiko and creative up-cycling, the Slow Fashion Hub is helping people rediscover the skills and confidence to repair, remake and re-imagine their clothing.

"By giving people the skills, confidence and community to repair, remake and re-imagine their clothing, sustainable choices become enjoyable, achievable and lasting. That's where real behavioural change begins," Anastasia says. She believes circular fashion is ultimately about changing the way we see clothing.

"When we begin to see clothing as something valuable, rather than disposable, we naturally make different decisions. We repair it, alter it, share it and pass it on."

That philosophy is already thriving across Fremantle. From Repatched by St Pat's and the FOMO Pre-Loved Markets to the monthly Repair Café Fremantle, local initiatives are proving that fashion can build community as much as it builds wardrobes.

Circular fashion isn't about perfection or giving up personal style. It's about making thoughtful choices that extend the life of what we own and supporting a local culture that values creativity over consumption.

This spring, slow the flow.

Repair the garment you've been meaning to fix. Visit an op shop before buying new. Learn a new skill. Attend a clothing swap.

A small change in the way we care for our clothes can have a lasting impact on both our budgets and our environment.



PRE-LOVED TRAIL MAP

Fremantle is a treasure trove for pre-loved items. There are a number of stores offering sustainable fashion clothing, homewares, vintage items and quirky knick-knacks.



Scan the QR code to download the Freo Pre-Loved Trail Map to guide your next visit.

FREMANTLE DESIGN WEEK 2026

Fremantle Design Week (FDW) returns in October, featuring over 50 exhibitions, talks, tours, workshops and open studios, woven into the city's heritage streets and wider suburbs.



Creative director Pippa Hurst says the biennial festival, now in its third edition, is a fun and inspiring week that's all about getting out to see, touch, feel and connect.

"This year's theme, 'imagine', is an invitation to seek out joy and creativity in a world that feels increasingly homogenous," says Hurst.

It's about finding inspiration for everyday life and also exploring more unusual questions, like, what is organic architecture? What's the most sustainable way to die? How can design tackle loneliness?

The program reflects trends in contemporary design around the world.

"There's a big shift towards cutting down on waste and energy use," says Hurst.

"It's a prompt to be more thoughtful about the things we surround ourselves with. And to embrace what is made locally."

Fremantle is home to some of the country's best architects and interior designers, with award-winning architecture practices such as Whispering Smith and Phil Stejkal opening their studios for FDW 2026.

A major group exhibition, *Reverie*, at the Naval Store will bring together over 50 local and national designers, makers and artists, and *Imagine: Material Stories* at PS Art Space — the festival hub — fashion and furniture will showcase the new generation of materials and textiles making life — and the planet — healthier.

PechaKucha is back, with 10 invited guests responding to the theme of 'imagine' by presenting 20 slides for 20 seconds, in a fast-paced feast of ideas, opinions and stories.

Walking and cycling tours will showcase everything from verge gardens and vintage shopping to Fremantle's little-known history in bicycle-making.

Workshops will get hands-on in sketching and clothing repair, and shopfronts will become exhibition spaces for local fashion designers and Indigenous artists. Most events are within walking distance of each other, affirming Fremantle as WA's pre-eminent design hub.

"Dive into the program and make a day of it with our map of Freo's design-savvy places to shop, eat, drink and stay."



Photo credit: (above) Adam Kenna and Luke Latty. (Right) Gradient supplied by Fremantle Design Week, Edelcita Milan, Oblik by Marsha Golemac photographed by Tomas Friml, Adam Kenna and Luke Latty.

CHECK OUT THE EXCITING 2026 FDW PROGRAM!



Scan the QR code or follow FDW on socials to stay in the loop and plan your schedule!
@fremantledesignweek

WHAT'S ON

KIDS AND FAMILY

Rhyme Time

For ages 0-2: Learn new rhymes and songs in an interactive session your baby will love. Enjoy sharing books and connecting with new friends.

**Fremantle Library | Tue during school terms
9.30-10am | Free | No booking required**

Hilton After-School Club

Join in the fun of create, construct and challenge. Develop imagination, creativity and social skills. For all ages.

**Fremantle PCYC | Tue during school terms
3.20-4.20pm | Free | No booking required**

Buster

For ages 0-5: multi-sensory, hands-on, active and child-centred program that offers creative and fun opportunities for families to learn and play. During school terms only.

**Walyalup Fremantle Arts Centre
Every Wed | 9.30-11.30am | Free**

**Fremantle Library Courtyard
Every Fri | 9.30-11.30am | Free**

CoderDojo Freo

For ages 7+: Young people who use code to develop apps, games and websites are invited to bring their own inspiration, ideas and knowledge into the Dojo. Develop your skills in Scratch and much more! Mentors are on hand.

**Fremantle Library | Wed during school terms
3.30-5pm | Free | Bookings required**

Story Time

For ages 2-5: Come and learn new stories, rhymes and songs in an interactive session your child will love. Enjoy reading books, meeting and talking with new friends.

**Fremantle Library | Thu during school terms
9.30-10.30am | Free | No booking required**

Stay & Play

For ages 2-5: A space for kids to play and explore their imaginations, creativity, and social and emotional skills.

**Fremantle PCYC | Thu during school terms
10am-12pm | Free | No booking required**

Game On Club

A weekly all-ages program where kids and teens come together to play boardgames, make friends and enjoy friendly competition. No experience needed — come ready to play!

**Fremantle PCYC | Thu during school terms
3-4.30pm | Free | No booking required**

Safe Space | Youth Drop-In

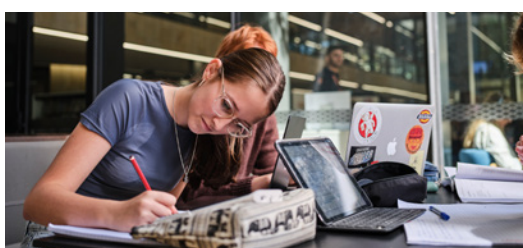
Are you a young person looking for a place to meet new friends in a safe environment? Hang out on a drop-in basis with a friendly, inclusive bunch. We've got snacks, games, crafts, mindfulness colouring and great chats.

Fremantle Library | Every Mon | 4-5pm

Silent Writing Group

Join fellow writers to show up, sit down, and get words on the page. No critiques, sharing or pressure. Just focused writing time. Connect and build your writing community. Led by a volunteer following the Shut Up & Write!® methodology practiced all over the world.

**Fremantle Library
1st and 3rd Wed during school terms
9.15-11.30am | Free | No booking required**



Totally Lit Trail

A playful treasure hunt designed for families and little explorers.

The mission? Collect six unique puzzle pieces to complete a playfully unique illustration and take home a piece of the port city.

Fremantle | 5-11 Oct | 10am-4pm | Free

LEGO® Club

Calling all LEGO® builders! Let creativity come to life as kids design, build and connect with others.

**Fremantle PCYC | Tue during school terms
3-4.20pm | Free | No booking required**

Toy Library Turns 50!

Join a family-friendly event, marking Freo Toy Library's 50-year milestone. Connect with other local families as you enjoy festivities and learn about the valuable services and programs on offer to the community.

- Sensory play
- Free sausage sizzle
- Crafting
- Face painting
- Inflatable course
- Henna bar
- Nature play
- Police car exhibition
- Redz Zoo
- Horse visit

Fremantle PCYC | 17 Oct | 10am-3pm



For more event info and bookings, head to the **What's On** section of our website
fremantle.wa.gov.au/whats-on

Stay in touch on socials



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instagram.com/cityoffremantle

Subscribe to our Freo Weekly e-newsletter at
fremantle.wa.gov.au/subscribe

WHAT'S ON

READING, WRITING AND LANGUAGE

Totally Lit Festival

A festival that proves stories belong everywhere. Over two huge weeks, Totally Lit has over 50 unique events on offer from storytelling on the beach, to crime writing at Fremantle Prison, and poetry on the Fremantle Wheel. Stories will be projected at Fremantle Ports, plus literary treasure hunts, film screenings at the WA Maritime Museum, stories in song with Gina Williams-Ghouse, a literary lunch with Jane Caro, a whole swag of incredible conversations — and much more!

**Multiple venues across Fremantle
2-16 Oct | Free and ticketed**

W totallylit.au



Readers' Group

Connect with other passionate readers.

At each session, library staff will choose a theme and provide a suggested reading list to share with the group. We will also read a short piece together, and discuss it in a friendly and casual environment. Readers are encouraged to share what they have been reading with each other. Come away with new perspectives, and plenty of book recommendations.

**Fremantle Library | 2nd Tue of the month
4.30–6pm | Free | No booking required**

Tuesday Book Club

Join this club of like-minded, book-loving individuals to discuss a different book each month. Pick-up and read the novel prior to the first session.

**3rd Tue of month | 20 Oct, 17 Nov, 15 Dec
10.30am–12.30pm | Free | Bookings required**

WA Poets Workshopping Group

Join Jaya Penelope from WA Poets Inc. and other poets to workshop your latest poem in a small and supportive group at Fremantle Library. Please bring 8+ copies of a poem draft of 1-page or less that you'd like to receive feedback on and your sense of humour.

**Fremantle Library | 4th Wed of the month
10am–12.30pm | Free | Bookings required**

Writers' Group

Join other Freo-based writers for a peer group to support your writing practice. Use the time to write, edit, share and discuss your work. This is an informal program with writing prompts provided in a warm and welcoming environment. All welcome, no need to book in.

**Fremantle Library | 1st Sat of the month
2–4pm | Free | No booking required**

Journal Writing as a Spiritual Practice — The Basics

This six week program led by Georgina Mavor introduces women to a journalling practice and how curiosity, observation, and writing supports a conscious relationship with our aliveness. Learn the 'basics' of spirituality, write to prompts and engage with others.

**The Meeting Place | Every Tue 20 Oct–24 Nov | 5.30–7pm | \$80pp/6 weeks
Bookings required**

Write Your Memoir

Have a life story you'd like to write but not sure how to put it together? This four-week course will teach you the key elements of a compelling, interesting story — including internal and external plots, exploring 'moments of change', and crafting a satisfying resolution. Sessions include time to work on your own writing.

**The Meeting Place | Every Thu 5–26 Nov
5.30–7.30pm | \$80pp | Bookings required**

English Conversation Group

Join our fun-filled conversation group where you can meet new people and build your confidence speaking English. Expect a welcoming environment with tailored worksheets and group activities.

**Fremantle Library | Fri during school terms
2–3.30pm | Free | No booking required**



Italian Elementary 2

Continue your journey through the Italian language with Evana over 8 weeks with this level 2 beginners course. Appropriate for people who know a little Italian and have completed the Elementary Level 1 course.

**The Meeting Place | Every Mon
19 Oct–7 Dec | 9.15–10.45am
\$105pp/8 weeks | Bookings required**

Italian Pre-Intermediate 2

Have some Italian under your belt? Join Evana for 8 weeks to expand your vocabulary and boost your confidence in speaking.

**The Meeting Place | Every Mon
19 Oct–7 Dec | 11am–12.30pm
\$105pp/8 weeks | Bookings required**

Italian Intermediate 2

Continue building your conversation and practical Italian skills with Evana in this 8-week Level 2 intermediate course. Must have a practical knowledge of Italian or have completed Intermediate Level 1.

**The Meeting Place | Every Mon
19 Oct–7 Dec | 11am–12.30pm
\$105pp/8 weeks | Bookings required**

Italian Conversation

Join this casual group to continue your skills in speaking Italian. Suitable for Intermediate Italian speakers who want to keep up the skill and continue learning.

**The Meeting Place | Every Mon from 5 Oct
2–3.30pm | \$20pp/qtr | Bookings required**

WHAT'S ON

LEARN, CREATE AND CONNECT

Tech Help

If you need help using your laptop, iPad or mobile phone, simply bring along your charged device and talk to one of our friendly volunteers who will be around to assist you.

**Fremantle Library | Every Tue 10am–12pm
Every Wed 9.30am–12.30pm
Free | No booking required**

Monthly Technology Workshops

A welcoming environment to explore different technology topics — smart phone apps, file sharing, the cloud, and scams. See our monthly newsletter for the latest topic and booking link!

**Fremantle Library | 2nd Tue of the month
10–11.30am | Free | Bookings required**

Bridge for Beginners to Early Intermediates

Join this engaging social group to learn the game of Bridge. Get to know the basics with hands-on instruction and play! Perfect for those with basic Bridge knowledge.

**The Meeting Place | Every Fri from 2 Oct
1–3pm | \$20pp/qtr | Bookings required**

Agent, Adviser, Lover: AI and Human Connections

Dr. Alan Hancock explores the rapidly shifting dynamics between humans and artificial intelligence.

**The Meeting Place | Mon 26 Oct
9.30–10.30am | \$30pp | Bookings required**

AI for Beginners

Curious about AI but not sure where to start? This hands-on workshop provides a simple introduction to Artificial Intelligence and how it can be used in everyday life.

**The Meeting Place | Wed 11 Nov
5.30–7pm | \$25pp | Bookings required**

The Second Life: 55–80

Since the early 1900s, our lifespan has increased by 40 years. We now have a 'second' life. This one day workshop is for women wishing to explore the deeper 'calling' of this phase. Enjoy presentations, conversations and personal writing to explore and discover a more nuanced pathway.

**The Meeting Place | Sun 22 Nov
9.30am–4.30pm | \$60pp | Bookings required**

Sound & Word — Intergenerational Creative Series for LGBTQIA+ Adults (18yrs+)

These creative gatherings offer a safe and supportive space to socialise, connect, and create alongside others across generations.

Through music, poetry, and storytelling, we'll bridge generations and build meaningful community connections.

Whether you come to listen, create, or simply enjoy good company, all are warmly welcome. Please bring a platter to share.

**Sullivan Hall | 6 Sept, 4 Oct, 1 Nov | 2–5pm
Free | Register via URL or email**

W wwim.net/sound-and-word
E wwimfest@gmail.com

Freo Men's Group (18yrs+)

A safe, confidential, judgment-free space to share, listen, and support one another. No fixing, no pressure — just men showing up together to navigate life, relationships, and personal growth. All men welcome.

***Please note: In the first instance please register by calling 0499 076 925**

**1st Wed of the month | 2 Sept–4 Nov
7–9pm | Free | Bookings required**



Freo Men's Community Shed Open Day

The Fremantle Men's Community Shed is opening its doors and inviting the community to explore our shared space at our Community Open Day! Enjoy shed tours, artisan stalls, tool and product sales, unique activities for kids, live music, food, and drinks.

Come and meet the people behind the Shed, discover what we do, and experience the community spirit that makes our Shed such a special place.

**70 Shepherd Street, Beaconsfield
Sun 15 Nov | 9am–1pm | Free**



For more event info and bookings, head to the **What's On** section of our website fremantle.wa.gov.au/whats-on

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WHAT'S ON

EVENTS & FESTIVALS

'Between Suns' by Khaled Sabsabi

Vessel Contemporary is pleased to announce 'Between Suns', a major survey exhibition of work by Khaled Sabsabi. Curated by Mikala Tai, the exhibition brings together works spanning 1998 to 2026, including new and previously unexhibited works, transforming Vessel into an immersive, multi-sensory experience.

Naval Store | 7 Aug–20 Sept
Wed 1–7pm, Thu–Sun 11am–5pm | Free



Australian Women's Match Racing Championships

Returning to Fremantle Sailing Club, six teams from five of Australia's leading yacht clubs compete in three days of high-level match racing on Manjaree/Bathers Beach. Racing starts daily from 8.30am, with public viewing from Manjaree/Bathers Beach and South Mole.

10–13 Sept | From 8.30am | Free

Farmer On Your Plate Market

Join us for a festival that honours the rich contributions of our Western Australian farming families. Discover the origins of your food, enjoy farm-fresh produce cooking demonstrations and sampling, plus meet adorable farm animals and connect with local farming families.

Esplanade Reserve | 24 Oct | 9am–3pm | Free

Blessing of the Fleet and Little Italy Festival

Join the Fishing Fleet Festival to bring together faith, fishing traditions, and the wider community. Held in conjunction with the Little Italy Festival, celebrate Fremantle's Sicilian heritage with a day out for the whole family.

Fremantle Fishing Boat Harbour
25 Oct | 2–5pm | Free

October: Buy Nothing New Month

Pause unnecessary purchases and explore more sustainable alternatives such as borrowing, repairing, swapping or thrifting.

F.RE.O Fashion Festival

A one-day festival showcasing the people and businesses driving the circular economy through workshops, talks, fashion events and community activities across Fremantle.

Fremantle | 17 Oct

Freo Design Week: Emerging Designers Fashion Show

Featuring designers embracing sustainable materials and innovative production methods. The future is creativity over consumption.

Fremantle | 22 Oct

Great Global Mend Repair Record Attempt

Bring a worn-loved garment to this hands-on repair workshop, then join a world record attempt in a unique community repair challenge.

FOMO Tidal Lane | 7 Nov | 9.30am–12pm

Bookings via:
slowfashionhub.com.au/workshops



Fremantle Running Festival

Up for a scenic 5km, a solid 10km, or a half marathon? Runners of all levels are welcome to challenge yourself and raise money for charity.

Fremantle CBD | 8 Nov | 6am–12pm
Bookings required



National Recycling Week

Walking Tour: Fremantle Recycling Centre and Containers for Change (C4C)

Join a guided tour of Fremantle Recycling Centre and C4C Refund Point, and discover 35+ items you can recycle beyond your household bins.

10 Nov | 10–11.30am

Bookings via: events.humanitix.com/fremantle-recycling-centre-walking-tour

Material Recovery Facility Tour

Discover the technology behind recycling with an exclusive tour of Cleanaway's Materials Recovery Facility in Guildford. Return bus from Fremantle and refreshments included.

Fremantle CBD | 12 Nov 10.30am–2.30pm

Bookings via: events.humanitix.com/material-recovery-facility-tour-for-national-recycle-week

NRW x Yoga Session

Stretch, breathe and celebrate National Recycling Week at this educational community session for East Fremantle and Freo residents.

East Fremantle Community Park | 14 Nov 9.30–11am | Bookings required

Visit events.humanitix.com/host/city-of-fremantle-and-town-of-east-fremantle



BeerFest 2026

Bringing together the best in craft beer, cider, and cocktails, paired with indulgent street food. As the original home of Australian craft beer there's nowhere like Fremantle to host this party.

Esplanade Reserve | 13–14 Nov 11am–10pm | Bookings required

WHAT'S ON

POSITIVE AGEING

Fremantle Knitting and Crochet Circle

Come along to our weekly knitting and crochet group if you enjoy meeting up to stitch and chat while supporting local charities. Donation of yarn always welcome.

The Link, Wesley Church, 4 Cantonment St
Every Tue from 1 Sept, during school terms
9.30–11.30am | Free | No booking required

Waves Hearing Solutions

Hearing loss can affect your memory, balance, confidence, and overall quality of life. There are simple steps you can take to protect your hearing, and today's technology has transformed what's possible.

This session is packed with practical advice, the latest information, and plenty of opportunities to ask questions.

Mardoo room, Fremantle Library | 16 Sept
10–11am | Free | Bookings essential via
events.humanitix.com/waves-hearing-solutions

Chair Pilates — Over 55s

Chair Pilates is designed to heighten body and movement awareness. Instructor Christiane McDougall will encourage you to think about how you perform everyday movements with ease. These low-impact classes include both sitting and standing exercises.

Fremantle Library | 20, 27 Sept & 4, 11 Oct
11.30am–12.30pm | Free | Bookings required

The Singing Circle Fremantle

A place for people to meet and sing. Sing for the love of it, for the fun of it, to feed your soul and let our songs do the talking. No performances, just a safe space to explore your voice and sing. No experience or skill necessary, just enthusiasm!

North Fremantle Community Centre
9 Sept, 14 Oct, 11 Nov | 7.30–9pm | Free

Stand Up Against Ageism

In this peer-led session, we'll explore ageism, challenge common stereotypes and negative attitudes about ageing, and examine how they appear in daily life and lead to unfair treatment.

Let's raise awareness of the valuable contributions older people make and build your confidence to feel empowered to recognise ageism and speak up.

Fremantle Library | 29 Sept | 10–11am
Free | Bookings required

A Stitch In Time: Sewing Circle

Choose repair and repurpose over replace! Come along and learn how to fix torn jeans, fallen hems and make simple alterations – or bring along your own sewing project.

You can even learn how to use the sewing machine and overlockers that are available.

Fremantle Library | Every Fri 23 Oct–11 Dec
11am–1.30pm | Free | No booking required

Noticing the Signs — When To Consider Support At Home

Missed medications, unopened mail, or a reluctance to go out can be early signs that extra support is needed at home.

Learn to recognise these changes, start care conversations with confidence, and understand the support options available — including how to access help through My Aged Care.

Fremantle Library | 20 Oct | 11am–12pm
Free | Bookings required

StrokeSafe Talks

An informative and engaging session on life-saving stroke awareness education.

We'll cover what a stroke is, recognising the signs and symptoms, what to do in a stroke emergency, and practical risk prevention.

Fremantle Library | 30 Oct
11.30am–12.30pm | Free | Bookings required

Ceramic Jewellery Making — Over 55s

Tap into your creative side and craft one-of-a-kind pieces you'll cherish forever. Whether you're a complete beginner or have some experience Jane will guide you through every step. All materials provided.

Sullivan Hall | 5, 12, 19, 26 Nov
10am–12pm | \$15 for the series

Terrarium Workshop: Create Your Own Little Lush Garden — Over 55s

Join a hands-on terrarium workshop and create your own lush little world. Learn how to layer, plant, and decorate a beautiful, closed terrarium. All materials and guidance provided.

Sullivan Hall | 3 Nov | 9.30–11am
\$20pp | Bookings required

Create a Beautiful Wooden Christmas Hanger — Over 55s

A fun and creative workshop to make your own beautiful wooden Christmas hanger, decorated with festive baubles. Add a handmade touch to your Christmas décor or gift to someone special. All materials are provided!

Sullivan Hall | 20 Nov | 9.30–11.30am
\$15pp | Bookings required

Connections Café — Community Conversations

Join us for this series of gentle, spacious, community conversations. Bring your curiosity about how we live, learn and care ~ together. Open to everyone to come as they are, or bring a friend, neighbour or family member.

Fremantle Park Sports & Community Centre
3 Sept, 1 Oct, 5 Nov | 10am–12pm

The Meeting Place
20 Sept, 18 Oct, 15 Nov | 2–4pm
Free | Booking required

For more event info and bookings, head to the **What's On** section of our website
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WHAT'S ON

WALYALUP ABORIGINAL CULTURAL CENTRE

Six Seasons Workshops

An engaging workshop with Kaya Carson designed to build knowledge on what each season represents and the changes we see.

3 Sept & 29 Oct | 11am-12pm | \$30pp
Bookings required

Mereny Workshops

Damper making with Kaya Carson — learn the history of damper and how it was traditionally made, then create your own to enjoy.

3 Sept, 8 Oct & 5 Nov | 10.30am-12pm
\$30pp | Bookings required



Tool Making Workshop

Learn how traditional tools were made by Aboriginal people for thousands of years with this informative workshop facilitated by Mirliny.

9 Sept, 14 Oct & 4 Nov | 11am-12pm
\$35pp | Bookings required



Basket and Earring Weaving

Create your own basket or earrings while yarnning about Aboriginal culture in this 2-week course with Sandra Egan.

Course 1: 10 & 17 Sept
Course 2: 23 & 30 Oct
Course 3: 18 & 25 Nov

11am-12pm | \$50pp | Bookings required

Free Film Day: Maralinga Tjarutja

The Maralinga people survived aggressive colonisation and through tenacious spirit and cultural strength, fought to retain their country.

11 Sept | 1-3pm | Free | Bookings required

Art Class: Gumnut Painting

Artist Amanda Hart will show you how to create your very own painting on canvas. Sit and yarn while you find out her processes, techniques, and inspirations.

16 Sept & 28 Oct | 11am-12pm
\$30pp | Bookings required



Beginner Didgeridoo Class

Learn to play one of the world's oldest wind instruments with this beginner workshop facilitated by Mirliny. You'll learn all the skills necessary to kick off your journey, and gain insight as to why the didgeridoo is such an important part of our cultural history.

18 Sept & 9 Oct | 10.30am-12pm | \$60pp
Bookings required

Bush Flower Essence Workshops

Join Nikki Quartermaine and learn about the benefits of Australian Bush Flower Essences and their vibrational healing qualities.

24 Sept, 22 Oct & 19 Nov | 11am-12pm
\$30pp | Bookings required

School Holiday Fun

An array of fun and educational cultural activities, tailored for little ones and families.

23, 25 & 30 Sep, 1 Oct | 11am-12pm
\$10 per child | Bookings required

Art Class: Platter Board Painting

Join artist Amanda Hart to decorate your own platter board using Nyoongar symbols. Seal your platter board with resin or take home as is.

7 Oct & 12 Nov | 11am-12pm \$30pp
Bookings required

Cultural Awareness Workshops

Deepen your understanding of Aboriginal culture in this engaging and reflective workshop.

15 Oct & 26 Nov | 11am-12pm | \$35pp
Bookings required

Free Film Day: Firestarter – The Story Of Bangarra

The story of how three young Aboriginal brothers – Stephen, David and Russell Page – turned the newly born dance group into one of Australia's leading performing arts companies.

16 Oct | 1-3pm | Free | Bookings required

Artist in Residence

Go behind the scenes with artist in residence Noeleen Hamlett as she works on her latest piece. Learn her processes, background and inspirations as you explore the centre.

6, 13, 20 & 27 Nov | 10am-3pm | Free
Walk-in welcome, or book via QR code



LEARN MORE

For more events and to register your spot scan the QR code or visit the URL below

events.humanitix.com/host/Walyalup-aboriginal-cultural-centre

WHAT'S ON

EVENTS & EXHIBITIONS | WALYALUP FREMANTLE ARTS CENTRE

Old Mervs: Carparks Tour

Australia's favourite indie-rock duo Old Mervs are hitting the road to play their biggest capacity venues yet, celebrating the release of sophomore album Carparks.

WFAC South lawn | Sat 31 Oct 2026
6-10pm | From \$75.50
Booking via wfac.org.au



Artist Talks: In our hands, we hold

Join us for artist talks in the final days of 'In our hands, we hold' and celebrate the voices at the very heart of this extraordinary exhibition. Facilitated by co-curators Zali Morgan and Abigail Moncrieff, these intimate conversations invite exhibiting artists to share the knowledges, processes and stories woven into their practices.

WFAC | Sat 24 Oct 2026 | 2pm-3pm | Free

WFAC Yeah! Community Choir

Led by local music sensation Natalie Gillespie, WFAC Yeah! is a fun, drop-in community choir where you can fill your lungs, and your heart, while you have a ball singing.

WFAC | Last Tue of each month
7-8.30pm | \$10 | No booking required

Sunday Music

Finish your weekends on a high note!

Walyalup Fremantle Arts Centre's weekly live music program returns for the summer.

WFAC | Every Sun from 19 Oct | 2-4pm
Free | No booking required



Creative Cohort: Producer Tuesdays — Catchup and Connect

Calling all arts producers, administrators, artist-producers, and behind-the-scenes magic-makers. A space to meet others who make things happen, share ideas, workshop topics, and to just hang out.

WFAC | 29 Sept | 6-8.15pm | Free



Exhibition: Net of Time

A long-term collaborative project by Munich-based artist Helen Britton and Perth-based artist Justine McKnight, that explores personal and cultural memory through wearable forms, talismans, sound and textile assemblages. Developed over more than a decade of conversation, residencies and shared making, the project traces a material dialogue that stretches between Australia and Europe, connecting place, memory and lived experience.

WFAC | 14 Nov 2026 to 24 Jan 2027
10am-5pm daily | Free

WANT MORE?

ART IS FOR EVERYONE!

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PORT CITY

POP QUIZ

QUESTION 1

Who was Fremantle's first female Mayor?

QUESTION 2

Fremantle's annual Blessing of the Fleet festival traces its origins back more than 700 years to a small Italian town. What is its name?

QUESTION 3

Fremantle's Round House is actually not round. What is its geometrical shape?

QUESTION 4

Three suburbs in the City of Fremantle share a postcode with six suburbs in the City of Cockburn and one in the City of Melville. Name the postcode and suburbs in each City.

QUESTION 5

In August 2024, a container ship collided with the sailing ship *Leeuwin II* in Fremantle Harbour, severely damaging it. What was the name of the container ship?

QUESTION 6

Who were the inaugural captains of Fremantle's AFL and AFLW teams?

QUESTION 7

The new Fremantle Traffic Bridge will be the only one of its kind in Australia. What kind of design is it?

QUESTION 8

Which popular Fremantle park was created on the site of a former limestone quarry and dumping site for building waste?

QUESTION 9

Commonly known as the Cappuccino Strip, what is the actual name of the road running through the heart of Fremantle?

QUESTION 10

What is the Nyoongar name for the area around Arthur Head and Bathers Beach?

Have you got a cracking question for a future *Port City Pop Quiz*? Send it through to freohmag@fremantle.wa.gov.au

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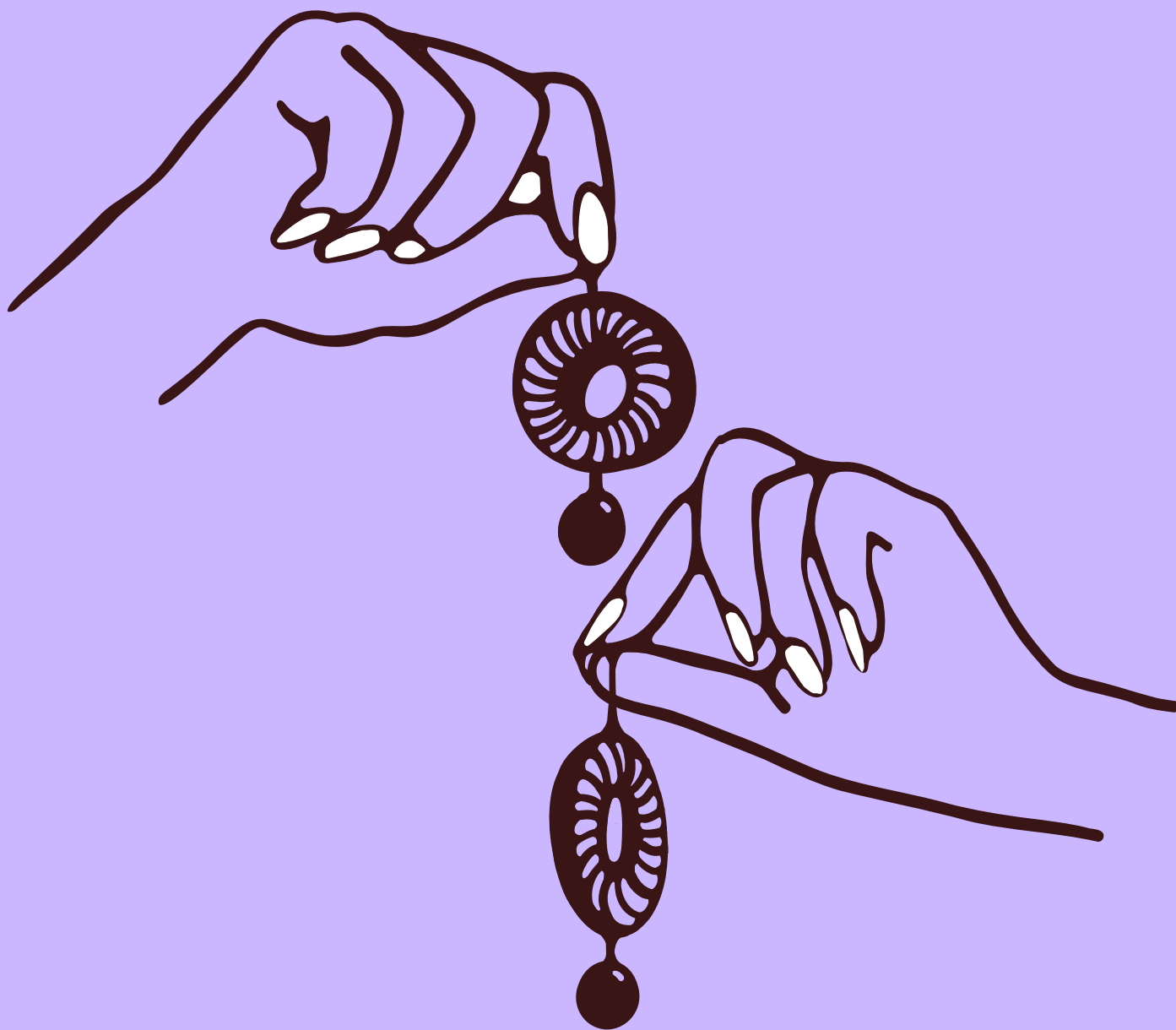
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WOODWORKS - DECORATIONS - FINE ART PRINTS - GIFTS - RINGS - DINNERWARE - STATIONERY - TOYS - TEXTILES - SKINCARE

CLOTHING - WOODWORKS - DECORATIONS - FINE ART PRINTS - GIFTS - RINGS - DINNERWARE - STATIONERY - TOYS - TEXTILES

BAZAAR

MAKERS MARKET



4-6 DEC 2026

WALYALUP FREMANTLE ARTS CENTRE

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