

## Bit Perfect – award winning digital prints from the City of Fremantle Art Collection

Bit Perfect brings together recent award winning prints and books produced by artists whose primary art form is printmaking and who apply digital technologies to produce original works of art using inkjet and laser printers.

Contemporary printmaking is defined by traditional and digital technologies. However 'going digital', offers printmakers a new range of high quality and affordable 'hybrid' technologies which dissolve the boundaries between media, while engaging the maker with the materiality of the print process. Comparable to traditional forms such as etching, relief and screenprint digital technologies can produce detailed, richly coloured, textured and layered surfaces on a range of supports, using both domestic and industrial inkjet and laser printers.

The use of the computer and associated software to manipulate images sourced photographically, has located the printmaker at the forefront of contemporary art and enhanced the unique bond which exists between photography and the printed image. *Bit Perfect* includes award winning prints by Pat Brassington, Jan Davis, Dianne Longley and Marion Manifold, all of whom draw upon digital processes to produce confronting, exquisitely crafted images and books.

Digital prints held in the Collection reflect the development of digital printmaking nationally and recognise the success of the Fremantle Print Award over the last thirty years, to create a focus for printmaking in Western Australia through the acquisition of award winning prints.

For more information about the City of Fremantle Art Collection please pick up a copy of *Revealing* from the Gallery or visit the webpage [www.freofocus.com.au](http://www.freofocus.com.au) and follow the links to Arts and Culture.

### Bit Perfect – List of Works

All artworks are from the City of Fremantle Art Collection, listed alphabetically by artist, image/plate dimensions are given as height by width.

#### Pat Brassington (1942-)

*Akimbo* (1996)

digital inkjet print

183 x 127 cms

acc. no. 923

winner of the Fremantle Print Award 1997

#### Jan Davis (1952-)

*Solomon* (1995)

seven digital print artist's book ed. 2/10

14.7 x 9.7 x 14 cms

acc. no. 936.1-7

winner of the Fremantle Print Award 1995

#### Dianne Longley (1957-)

*Night sea crossing* (1994)

digital print artist's book ed. 3/30

21.7 x 30 x 1 cms

acc. no. 904

winner of the Fremantle Print Award best artist's book 1994

donated by the artist 1994

#### Marion Manifold (1954- )

*'a finely boned, beautiful face Botticelli would want to paint...* (2001)

digital print series of nine ed. 1/5

33.3 x 32.9 cms

acc. No. 1038.1-9

winner of the Fremantle Print Award 2001

### Bit Perfect

City of Fremantle Art Collection Gallery

July 5 – August 17, 2008

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**Fremantle**  
ArtsCentre:

1 Finnerty Street Fremantle Western Australia 6160  
T - +61 8 9432 9555 E - [fac@fremantle.wa.gov.au](mailto:fac@fremantle.wa.gov.au)

PO Box 891 Fremantle Western Australia 6959  
W - [fac.org.au](http://fac.org.au) ABN - 74 680 272 485

