

# FRE-OH!

CELEBRATING THE CITY OF FREMANTLE  
WINTER 2025 // ISSUE 23



## HANS STRIKES A CHORD

*Sounds of splendour*

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**HOORAY FOR HILTON**  
Eight decades of community

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**HANGING OUT IN THE BUFF**  
A Freo institution roars back to life

## ACKNOWLEDGEMENT OF COUNTRY

The City of Fremantle acknowledges the Whadjuk people as the Traditional Owners of the greater Fremantle/Walyalup area and we recognise that their cultural and heritage beliefs are still important today.

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### NOTICED SOMETHING DIFFERENT?

FRE-OH! has had a little makeover! We hope you like the new look and fresh changes.

We'd love to hear your thoughts - send us an email at [COMMUNICATION@FREMANTLE.WA.GOV.AU](mailto:COMMUNICATION@FREMANTLE.WA.GOV.AU)



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## A QUICK WORD...

Welcome to the winter edition of FRE-OH! magazine. We're thrilled to bring back the iconic Hidden Treasures music series, Fremantle Festival: 10 Nights in Port and the much-loved Freo Builds school holiday activation to Freo this winter. That's not all, check out the What's On guide for more events, exhibitions, workshops and activities happening this season - there's something for everyone.

Inside this edition, you'll also find a wonderful read about Hilton's community, a spotlight on Freo Farmers Market, a look back at two decades of the Fremantle Chamber Orchestra and the resurgence of the Buffalo Club. Enjoy the read!

### MAYOR HANNAH FITZHARDINGE



## MARKETS WITH MEANING

Kylie Wheatley (pictured, right) has dedicated two decades of her life to creating and managing vibrant markets and community events that resonate deeply with locals.

For the past 10 years she's brought that wealth of experience to the Freo Farmers Market, building on a career that has included organising markets at major music festivals, artisan food fairs, Christmas markets and a whole host of Freo events.

Kylie says, "Freo is a very unique place where the desire for community and the number of creatives is very high and to top that we have a beautiful natural environment that draws people outdoors."

It's clear that Kylie offers more than just a space to set up a stall, she actively mentors stallholders, sharing her creative insight and expertise to help them thrive within a central community hub.

"We showcase authentic food, products, arts, and services that emerge from our community and serve it directly. This market captures Fremantle's true spirit through music, childhood wonder, genuine connection, and pure joy.

Kylie shares, "Running the Freo Farmers Market represents something truly meaningful to me—a place that nurtures creativity, celebrates exceptional food artisans, and empowers farmers to cultivate sustainable communities.

**"It's a uniquely special place, and I take great pride in curating and preserving this beloved local treasure."**

**FREO FARMERS MARKET IS HELD EVERY SUNDAY, 8AM-12PM, AT BRUCE LEE OVAL IN BEACONSFIELD.**



## MORNINGS WITH MERYL

Long before first light or the chattering of magpies, the street cleaner crew is up and about, busy washing, cleaning, tidying and sweeping the streets of Fremantle.

If you've ever had a late night in Freo or found yourself going for a very early morning walk at 3am, you'll likely see the crew working their way through the CBD before heading out to the suburbs.

If you're lucky you may have even caught a glimpse of Meryl Sweep, a street sweeper and the newest addition to the street cleaners' fleet of vehicles.

Sweeper driver Zacc handles Meryl and has been a part of the street cleaner crew for about six years.

"I do a pre-sweep before the water truck comes and gives the footpaths and roads a really good clean and then I'll go behind the water truck and just sweep up the mess they blow into the road," he said.

**"It's weirdly satisfying watching a street be cleaned," he remarked.**

The street cleansing team works seven days a week to ensure Fremantle is business-ready every day, with a particular focus around the entertainment precincts over the weekend.

Malcolm, who operates one of the City's road sweepers, has worked with the street cleaner crew for over 19 years.

"The worst part about the job is occasionally getting covered in grease and having to wash the hopper out at the end of the day, especially during winter," he joked.

"But the best part is the satisfaction of a good job and clean road," he said.

From 1 July, the cleansing team will be operating 7 days per week. This will be from 3am-8.45pm weekdays, and 3am-12pm on weekends. So if you see the team out and about be sure to give them a wave.

Top-right: Photography by Sam de Souza and Peter Zuvela Photography.

Bottom-left: Malcolm, road sweeper driver, by Zachary Fox. Meryl makes her way down South Terrace, by Zachary Fox.



### GLOBAL EVENT SAILS INTO FREMANTLE

In a huge coup for Western Australia, Perth has been named as the first stop of the Rolex SailGP Championship for the next three seasons, with Bathers Beach as the chosen location.

The high-profile, global sailing event will be held in Fremantle from January 2026, attracting thousands of fans and being broadcast to an international audience in the millions.

Spectator vantage points will be set up around Bathers Beach, while the Inner Harbour and Victoria Quay will facilitate key parts of the event operations.

SailGP is raced by more than a dozen national teams competing in 50-foot catamarans that reach speeds of more than 100 km/h.

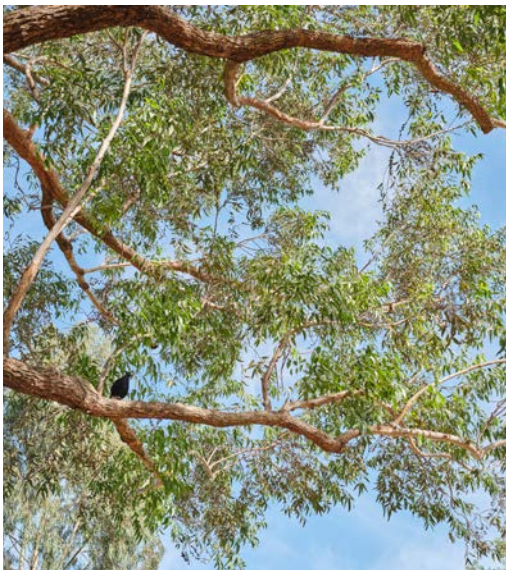
### TREE CANOPY POLICY

Fremantle Council has taken a proactive step to preserve Fremantle’s existing tree canopy, often lost in demolitions and subdivisions, with the adoption of a tree retention policy.

The policy regulates the removal of large trees on private properties that are coded R30 and below as well as land zoned as ‘Industrial’.

A development application is now required for a mature tree to be removed, and two replacement trees must be planted.

**To view the policy LPP2.26 visit fremantle.wa.gov.au and search ‘tree retention policy’.**



### AGEING POSITIVELY

More than 500 people attended a Positive Ageing & Volunteering Expo held in the Fremantle Town Hall, Fremantle Library and Walyalup Koort.

Co-hosted by the Cities of Fremantle, Melville and Cockburn, the Expo featured 55 stalls showcasing local service providers, clubs and businesses involved in promoting healthy lifestyles and wellness opportunities for over 55s.

### 2025 CITIZENS OF THE YEAR

Congratulations to our local heroes.

Community Citizen of the Year: Rosslyn de Souza – for her contribution to Fremantle’s artistic scene, namely the Street Gallery Project, Outside the Box Gallery and ArtWalk Freo.

Senior Citizen of the Year: Rob Chapman – for his voluntary work at the Men’s Shed and Fremantle Visitor Centre.

Young Citizen of the Year: Rosie Shute – for supporting young adults from diverse backgrounds through a monthly poetry event at the Buffalo Club.

Active Citizenship Award: Hilton Precinct group – for a community initiative with renewed enthusiasm for hosting events, verge makeovers and traffic calming projects.

Clive Morrison was presented with the Sealin Garlett Award, included for the first time as part of this event, for his work with Wungening Aboriginal Corporation, Tuart Place and as an outreach worker.



### VISIT US

Customer service opening hours  
8am–5pm (Monday to Friday)

### ADDRESS

Walyalup Civic Centre  
151 High Street, Fremantle  
Walyalup Koort

### POSTAL

PO Box 807, Fremantle WA 6959

### PHONE

1300 MY FREQ (1300 693 736)  
1300 360 666 (Community Safety Officers)

Email [INFO@FREMANTLE.WA.GOV.AU](mailto:INFO@FREMANTLE.WA.GOV.AU)

Website [FREMANTLE.WA.GOV.AU](http://FREMANTLE.WA.GOV.AU)

### NRS-friendly Hearing or speech impaired?

Call via the National Relay Service on 133 677

### FREMANTLE LIBRARY

Fremantle Library is trialling a change of their opening hours to 8am to 6pm Monday to Friday.

Previously the Library was open from 9am to 7pm Monday to Friday, but studies showed there was demand for an earlier opening with a drop off in numbers in the evening.

There has been no change to weekend opening hours or public holiday opening hours.

A review at the end of the six-month trial, which concludes in late October, will determine if the hours should change permanently.



### TOURISM'S HIGHEST HONOUR

Fremantle will host the nation's most prestigious awards night for tourism.

The tourism industry's top echelon will descend on Fremantle in March next year for the Qantas Australian Tourism Awards.

A collaborative bid from Tourism WA and Business Events Perth secured the hosting honours, which will showcase Fremantle on a national stage.



### ELDERS WOOL STORES

Final approval has been given for the redevelopment of the Elders Wool Stores.

The \$110 million project by developer Human Urban is the largest proposed heritage redevelopment in Western Australia.

The plans include more than 200 dwellings, with many to rent as part of a new co-living housing model, as well as hospitality and retail, with the world-famous skating ledge to be retained for use.



### FREMANTLE LEISURE CENTRE

Visitors to the Leisure Centre will have noticed some new gym equipment.

All the old equipment has been replaced with new cardio and strength training machines from high-end sports equipment provider Technogym.





Become a gym member now to try out the virtual group fitness, virtual cycle studio and WA's first 'Technogym Checkup' body scanner.

There are more improvements planned for the Leisure Centre, with the 50-metre pool undergoing major repairs in the second half of this year. The works include re-tiling sections of the 50-metre pool and replacement of the filter system.

While the 50-metre pool is closed, swimmers will still be able to use the covered 25-metre pool, program pool and leisure playground pool.

Visit [fremantle.wa.gov.au/flc](http://fremantle.wa.gov.au/flc) for updates on reciprocal entry arrangements with other local government facilities for FLC members.

### CONNECT WITH YOUR CITY

-  [FACEBOOK.COM/CITYOFFREMANTLE](https://www.facebook.com/cityoffremantle)
-  [INSTAGRAM.COM/CITYOFFREMANTLE](https://www.instagram.com/cityoffremantle)
-  [YOUTUBE.COM/CITYOFFREMANTLE](https://www.youtube.com/c/cityoffremantle)
-  [LINKEDIN.COM/COMPANY/CITY-OF-FREMANTLE](https://www.linkedin.com/company/city-of-fremantle)

Subscribe to our Freo Weekly newsletter at: [FREMANTLE.WA.GOV.AU/SUBSCRIBE](http://FREMANTLE.WA.GOV.AU/SUBSCRIBE)



# FRESH ON THE SCENE

Charming cottage courtyards, delicious distilleries and quirky cafes. These newest restaurants, cafes and bars are bound to become old favourites in no time.



## REPUBLIC OF FREMANTLE

3 PAKENHAM ST, FREMANTLE

**Celebrating opening a new distillery bar and partners with Da Napoli's Kitchen and Pizzeria.**

Republic has partnered with popular pizzeria Da Napoli to serve up authentic Neapolitan pizzas and pasta dishes.

Da Napoli already has restaurants in Como and Leederville, but Naples-born chefs Andrea Orabona and Antonio Carrino say this one's a natural fit, given Fremantle's Italian heritage.

The Distillery Bar offers customers an immersive new experience, set in front of the custom-built copper stills which are busily creating Republic's award-winning, wine-based spirits.

Open 4-10pm Monday to Thursday and 12pm-late Friday to Sunday.

**INSTAGRAM.COM/REPUBLIC\_OF\_FREMANTLE**

**REPUBLICOFFREMANTLE.COM**

## THE SALTY BEETROOT

6/177 HIGH ST, FREMANTLE

If you like the idea of a soft poached egg drizzling creamy yolk down a light golden croissant and topped with a sprinkling of parmesan to get your day into full swing, then check out The Salty Beetroot's all-day brunch and lunch menu.

The Salty Beetroot is a family-run business with a focus on hearty, fresh and nutritious food, mostly made from scratch on the premises. The cook brings experience of working at Mosimann's that cater for the Royal family in London.

You may not get a curtsy, but expect a friendly atmosphere with a welcoming indoor and outdoor space where you can relax and enjoy food, refreshments or barista-crafted coffee made from organic, locally roasted beans.

It's clear to see that the customer is at the heart of the menu choices where you'll find a wide selection of vegan and gluten-free options.

The most popular dish so far is the quirky-named Don't Eat Friends with avocado, poached egg, beetroot puree and halloumi.

Open 6am-2pm Monday to Thursday, 6am-2.30pm Friday, 7am-1pm Saturday and 7am-2pm Sunday.

**INSTAGRAM.COM/THESALTYBEETROOT**

## THE BRIDGE HOUSE

1 HARVEST RD, NORTH FREMANTLE

If you're looking for a restaurant with a simply special menu while also feeling right at home, The Bridge House in North Fremantle is just the place! It's hard to say whether the food, thoughtful staff, or the charming setting gives the restaurant its unique character and makes it a real Freo gem.

Prepare to go the full-monty as it's difficult not to order a starter, main and dessert! The Eyre Peninsula Pacific Oysters with Pink Grapefruit Sorbet and Shallot is just one example of the mouthwatering dishes on offer.

To finish the experience, enjoy the rustic charm of the courtyard - a perfect spot to kick back and choose a wine from the extensive list of both local and European wines and cocktails.

On the first Sunday of every month, you can enjoy a signature roast and live acoustic music. Prepare for a relaxed afternoon that's sure to delight!

Open 5-9pm Wednesday to Friday, 12-3pm and 5-9pm Saturday and 12-6pm on the first Sunday of the month.

**INSTAGRAM.COM/BRIDGEHOUSEFREO**  
**BRIDGEHOUSEFREO.COM.AU**

# FIVE MINUTES WITH...



## Rosslyn de Souza space artist

With rubber gloves and designer glasses, Fremantle's 2025 Community Citizen of the Year is a bit of an identity around town as 'the lady who makes beauty', one window at a time.

Since October 2021, in partnership with ArtSource and the City of Fremantle, you've given exposure to more than 70 WA artists through the Street Gallery Fremantle Project which transforms vacant shop windows into mini galleries. Why do you do it?

*I can't do anything about what's happening in Gaza, I can't help the madness that's happening in America, all I can do is try and make a small change in my town.*

*It's dramatically reduced damage and defacing of buildings and windows. It's given artists something to seriously look forward to. It also lights the way for people to feel safe as they walk by.*

*I'm doing it for the planet. I'm doing it because I love this city. I'm doing it because I want to be an example to young people.*

**And all the window cleaning that goes with it?**

*How could you have a beautiful artwork and dirty windows? It's like having a designer dress and shabby shoes!*

**Sometimes you spend close to 20 hours a week on this project. Do you ever get any feedback on your labour of love?**

*I could tell you so many stories about the appreciation. You just don't think that people walking by even notice. But the number of people who stop me when I'm cleaning the windows or dressing a window, they come from all walks of life.*

*People who live on the street, stop and say, 'I really love what you're doing' and when they ask me why I'm doing it, I tell them 'I want to give you something beautiful to look at, that will lift your spirits and make your day'.*



**What do you love about Fremantle?**

*It's a village within a city. I think the diversity of people here and that richness of not being monoculture that you find in certain other communities, is valuable because it's real.*

**What is your favourite thing to do in Fremantle?**

*I'm a café girl from way back. I like Elske, DaRaw (Nature Studio Gallery) and Cos (Baby Freo). I just sit quietly by myself, reading and people-watching.*

**And your guiltiest pleasure?**

*Chicho Gelato at around 3.30pm for a double scoop of vanilla and lavender honeycomb.*

**You were acknowledged as Citizen of the Year for your Street Gallery, Outside the Box Gallery and ArtWalk Freo creative initiatives, but you've hinted that you won't be doing it forever...**

*There's always a succession plan. I haven't quite worked out the finer details, but it's always in my mind that I am but a part of the whole. It's not about me. It's about keeping this going when I withdraw and move on.*

*That's what makes Fremantle unique. I am one of many who go about their business quietly and do stuff. So, when I wear the gong it's for all the silent warriors out there.*

# HOOORAY FOR HILTON

**Hilton was designed and built with community and a fair go in mind. Nearly eight decades later that spirit is alive and well.**

Every suburb has a trait or two that makes it unique.

For Hilton, it's the curved streets, the mature trees, and the post-war houses with big front gardens and low fences.

But Hilton is also known for its community, which is no fluke because it was designed that way.

Hilton was built shortly after World War II by the then State Housing Commission during a time of high cost of living, expensive materials and high demand for housing.

It was one of a handful of so-called Garden Suburbs built for nuclear families: curvilinear road layouts, retained native vegetation, parks, and centrally located shops, schools and community facilities.

The new suburb, then known as Hilton Park, contained social housing, housing built for rent and homes for returned soldiers.

City of Fremantle Senior Heritage Officer Gena Binet said many of those houses were built quickly but with a social purpose in mind.

"The people who were moving into these houses were a lot of migrants, a lot of people who were being employed in some of the new expanding industries in O'Connor and Kwinana and places like that, so they're very much working people," she said.

Gena said Hilton was one of several garden suburbs at the time but unlike others that have been redeveloped or homes demolished, it's managed to maintain its look, feel and community connection.

**"And it's this kind of layout that actually really fosters those attempts to connect in the modern world, which is great," she said.**

Notre Dame senior archaeology and history lecturer Shane Burke said Hilton was part of the wider Indigenous area known as Coolbellup.

He said early European landowners such as C. Milson and J. O'Connor (after which that suburb was named) had 10 acre lots in the late 1890s in what would become Hilton.

Hilton was designed to create and support communities, and it seems that community spirit is on the up.

Earlier this year, the new version of the Hilton Precinct received the Active Citizenship Award at the City of Fremantle's Community Citizen of the Year Awards.

The group was recognised for supporting traffic calming measures, public art projects, coordinating verge makeovers, and hosting community events.

The precinct also has fundraising bin stickers, a craft club, paint-and-sip sessions, movie nights, book clubs and it raised \$5000 for a "cockitrough" to give birdlife a safe watering spot.

Convenor Emma Livesey, who said there was nowhere else she wanted to live, joined the group about two years ago.

"I just wanted to create a community that I wanted to be a part of," she said.

"One where we can just walk down the street and do something fun and different and get to know people."

The precinct has been supported by Meerilinga, which provides free meeting spaces, Curtin and Co Real Estate and Fremantle Rotary.

Emma said the precinct was always willing to hear from people who might have ideas but didn't know where to start.

"Let's see what we can do to make it happen," she said.

**"I want people to think that Hilton Precinct is here to help people, make those connections and build those groups up."**



Left (top to bottom): Hilton Dads and local gardens. Right: Hilton Precinct Convenor Emma Livesey. Photography by Ryan Emery.

Another community group on the rise is Hilton Harvest, a community garden with private and public plots that has been expanding its remit.

Volunteers grow and sell herb and vegetable seedlings at Hilton Harvest every Thursday and Saturday and once a month at the Freo Farmers Market.

The group hosts community music and pizza nights, and has regular bike repair and gardening workshops.

Hilton Harvest also runs an intergenerational group, Buds and Blooms, for the very young and the slightly older to get their hands dirty and grow some herbs and veggies.

Heidi Halter, the group's organiser, said the participants couldn't wait to see the results.

"They're so proud of their plants, it's wonderful," she said.

"And then we get to harvest... We have a morning tea with everything we've harvested from the garden, which is great."

Hilton Harvest chairperson and treasurer Carolyn Lilley said the garden had created a diverse and welcoming community.

"Some people come just for morning tea," she said.

"It's a spot where people of all abilities, all ages, can come and just enjoy."

Finally, but certainly not all, is Hilton Dads, which also receives support from Meerilinga.

It's a group for dads to get together, share parenting stories and have fun with their kids every second Sunday.

Daniel Reeves joined the group about four years ago after the birth of his first child.

**"I saw it as an opportunity to meet other dads, to bond with my kid, and give my wife some precious hours of space on a Sunday morning, which is always nice," he said.**

Daniel, original from Darwin, said Hilton's character helped him feel welcome.

"People spend a lot of time outside tending gardens and everyone's super friendly," he said.

"I've met lots of people now, especially through the dad's group, who say, 'hey, how you going?'"

"It's definitely a very community and friendly orientated kind of place. And I think the suburb design helps to foster that."

**YOU CAN FIND HILTON PRECINCT, HILTON HARVEST AND HILTON DADS ON FACEBOOK.**



Top-right: Heidi Halter and Carolyn Lilley. Left to right: Community Garden. Bottom: Go Slow in Freo event. Photography by Ryan Emery.

# SPECTACULAR STREET ARTS



Top: *Imagicario* by Jessica Wyld.  
Bottom (left to right): *Hands Some Feet* by Ezra Alcantra. *Compagnie Bilbobasso* by Ezra Alcantra.



## We take a look back at the Fremantle International Street Arts Festival.

**Held over the Easter long weekend, it was filled with spectacular acts that were enjoyed by thousands of people.**

From the hilarious banter of Otto and Astrid, incredible acrobatics from Living Sculptures, to the fireworks and explosions from Amor, there was truly something to enjoy for everyone.

“It was fantastic to see our spaces filled with so many smiling faces and the city come to life further in the evenings, with pop up and roving performances happening all over town. A huge thank you to the Arts team, our sponsors, the performers, and the local community for making this event the success it is. We can’t wait to see what’s in store for next year. Save the date for Easter 2026,” City of Fremantle Director of Creative Arts and Community Development Pete Stone said.



Top (left to right): Haribow by Jessica Wyld. Fliptease Mermaids by Ezra Alcantra.  
 Middle: Living Sculptures: How The Birds Got Their Colours by Jessica Wyld.  
 Bottom (left to right): Otto and Astrid by Ezra Alcantra. FISAF Highlights by Jessica Wyld. Appeso Ad Un Filo by Ezra Alcantra.



# TWO DECADES OF WORLD-CLASS PERFORMANCES



“  
*It is a pillar of Fremantle’s cultural scene while providing invaluable opportunities for young musicians to play alongside seasoned professionals.*”

Top to bottom: John Curtin performance. Fremantle Chamber Orchestra in concert, 2006. Photography supplied by Fremantle Chamber Orchestra.



## Partially inspired by the beauty – and acoustics – of Fremantle Town Hall, Hans Hug created the Fremantle Chamber Orchestra (FCO) and put on an inaugural performance that set the tone for the next 20 years.

Hans Hug knew he was onto a winner when the Fremantle Chamber Orchestra's first performance was underway in 2005.

"It was very obvious during the concert," he said.

"I'm not exaggerating.

**"People ran into the green room, and you could see it in their faces, and they would throw their arms in the air, and it was not the way that mature-age classical music lovers usually behave.**

"The enthusiasm from the crowd and the feedback was so overwhelming."

The first concert was conducted by Ollivier-Philippe Cuneo who went on to work with Opera Australia, the Australian Ballet and is now based in Paris teaching and conducting.

He has also continued to work with the orchestra.

Ollivier-Philippe praised the quality of the orchestra's performances which often include rarely heard compositions.

"It is a pillar of Fremantle's cultural scene while providing invaluable opportunities for young musicians to play alongside seasoned professionals," he said.

*Top: Photography supplied by Fremantle Chamber Orchestra.*

"It was a privilege to be a part of the orchestra since its founding and to compose two works for FCO.

**"I have an enormous respect for Hans Hug's dedication, energy and vision."**

Hans, originally from Switzerland, married a local girl who lured him to Fremantle more than 36 years ago and the history and culture helped convince him to stay.

The cellist was particularly struck by Fremantle's Town Hall and out of the orchestra's roughly 240 performances the majority have been at the historic building.

The orchestra has given young musicians valuable performance time and created opportunities for musicians around Fremantle and Perth to work in an ensemble.

Many have also performed with the Western Australian Symphony Orchestra and overseas.

Hans has also brought international musicians to perform with the orchestra such as world-renowned violinist Rudolf Koelman.

The Dutchman has performed with the orchestra virtually every year since its inception.

Hans said Rudolf elevated the orchestra when he performed with them.

"You are emotionally invested because there are pieces that are really happy pieces, there are the pieces that are really just old and powerful," he said.

**"And then there are pieces that are just so touching and so straight to the heart.**

"Musicians like Rudolf can every time he puts his bow on the strings just blow you away because it goes straight to the heart."

Hans said the orchestra had recorded live performances with Rudolf which had been featured on ABC Classic and on more than 65 European radio stations.

The orchestra has also received more than five million listens on YouTube and Spotify.

**To celebrate 20 years, the orchestra will be performing on 9, 10 and 22 August and 1 and 2 November.**

**The orchestra's special 20th anniversary concert will be part of the Fremantle Festival: 10 Nights in Port, and includes an exciting light experience.**

**FOR MORE INFO, VISIT [FREMANTLECHAMBERORCHESTRA.COM](http://FREMANTLECHAMBERORCHESTRA.COM)**

# HANGING OUT IN THE BUFF

It's been a Fremantle working-class institution for decades, and patroned by multiple generations, but just a few years ago its future wasn't looking so bright. Then came the "young" people.



Left, top to bottom: Fremantle Buffalo Club on High Street, Buffalo Club Duty Manager Vicki Roberts and Vice-Convenor Anna Farrant. Photography by Ryan Emery. Right, top to bottom: The 'young people' have arrived and pool comps. Photography supplied by Fremantle Buffalo Club.

If you're going to step inside the Buffalo Club on High Street in the West End, then you need to show respect.

To the club's history, its regulars, the older patrons and especially the toilets.

Buffalo Club regular Bruce, who's been coming since 1987, isn't too happy about recent graffiti in the toilets.

"We're not a night club," he grumbled while sitting with his friend Tina at the bar during Stubbie Club on a Saturday.

### **"We're a social club that's for the community."**

Unfortunately, the community hadn't been turning up like they used to.

Membership and patron numbers were so low that the club, established in 1938, was looking unsustainable.

Then came the "young" people (those in their mid 30s and 40s) about four years ago.

Buffalo Club vice-convenor Anna Farrant was one of those who joined the club and became determined to get the "old girl" back on her feet.

She's also not too impressed with the graffiti that they all had to clean up.

Anna said the membership has now grown from about 90 in 2021 to nearly 1000 today.

"That's the level of community interest and engagement and commitment to this wonderfully eccentric space," she said.

The Buffalo Club, a working-class haven and fixture of the Fremantle community for so many decades, is still herself to the core but now has new offerings.

There's live music from Freo bands and international acts, yoga upstairs in the time-capsule 1970s function room, stand-up comedy nights, life drawing classes, art exhibitions, electronic music nights, free meals for those in need, and more.

It's a place for the young and old, the non-binary, the occasional Japanese punk band, the darts players, the snooker lovers, the artists, the ex-wharfies, fishers, people experiencing homelessness and those who love to prop up a bar and share, or not share, their wisdom.

There's also a unisex bathroom.

That respect you show when you walk through the doors extends pretty far these days.

Anna said the regulars, many of whom had been there since the 60s and 70s, had welcomed the new arrivals.

"We've had some really great and spirited conversations over the years about how things are changing in the club," she said.

"But I think there was an understanding that it was a necessary evolution.

"We didn't want to turn it into a nameless city bar. We wanted to keep it how it was, but we needed to make some changes to save it."

Former bookie and Buffalo Club member Michael "Mickey" Sheehy said the club had a rich history but without the industries that Fremantle once had it didn't have the same regular turnover of new members.

He said he first pulled up a stool at the bar in 1970 when he was 18 while working in the wool sheds on Marine Terrace.

**"It was five deep (at the bar) and every nationality came here and not one person cared where you were from or your history," he said.**

"You could be on the run from Melbourne, you could have a warrant on yourself from Queensland and no one cared.

"You turned up here, you behaved, and you did behave because you wanted to come back."

At the other end of the bar, Tina Bond recalled learning that lesson in 1985 on her first day at the club when her cheeky remark, "Doesn't anybody smile around here?", nearly got her barred for life.

"I loved the old people and listening to their stories, and every time you see them, they get bigger and bigger," she said with a laugh.

"But you love their passion."

The "Buff" as it stands is a drawcard for the young.

Cousins Clem and Marshall Hutchinson said it reminded them of similar clubs in their native New Zealand and Canada respectively.

"I love the old style of the place," Clem said.

"I love having a chat with the older guys."

**It's also the staff that has kept the Buffalo Club going through the good and tough times.**

Duty manager Vicki Roberts has been doing it for 40 years. She said the patrons and members felt like family and she was grateful for the new generation for helping the club.

"Volunteer-wise they put in all their time," she said.

"They are cleaning things, doing things, running around, a lot of behind-the-scenes stuff that they do, bands, bookings and things like that.

"Now I'm confident because the younger people have stepped up."

Anna said that with the increased number of volunteers and the experience of the regulars they had been able to upgrade the electrics, fix damaged ceilings, restore wooden flooring, paint, work on the rich history of the building and its members, and bring in much-needed revenue from gigs, events and activities.

**"I think the club is Fremantle to its bones," she said.**

"As the world has changed around it, it's remained what it is, which I think is an inherently Fremantle structure, where all kinds of different people have, and will, walk through the doors to continue that legacy."

**VISIT FREOBUFFCLUB.ORG**



Hot dogs at the Buffalo Club and regular John "Whiskers" Silva. Photography by Ryan Emery.

# WHAT'S ON

## LIFELONG LEARNING @ THE MEETING PLACE

### WALK, TALK AND COFFEE

Join our friendly group for a leisurely stroll through the streets of Freo, followed by a cuppa and chat at a local cafe. We also meet for movies, meals and other social activities.

Every Tue | 7.30-9am | Free



### BUSTER - WEDNESDAY (AGES 0-5)

Free, multi-sensory, hands-on and child-centred program that offers creative and fun opportunities for families to learn and play together.

Every Wed during school terms  
9.30-11.30am | Free

### VEGGI CHIT CHAT

Have fun cooking and sharing a vegetarian meal with this friendly group. You do not have to be a vegetarian to enjoy the delicious recipes and ideas that are shared by all.

Fortnightly Thu 10 Jul-18 Sep  
10am-1pm | \$15/quarter  
Bookings essential before first session

### MARVEL TRIVIA NIGHT

Test your knowledge of heroes, villains and iconic moments from the Marvel Universe. Prizes, fun, and friendly competition await—assemble your team for some Marvel-lous fun!

Fri 4 Jul | 6.30pm start | \$5 or \$25/table of six  
Bookings essential session

### BRIDGE FOR BEGINNERS/ INTERMEDIATES

Learn the game of Bridge in a fun and engaging social group. You'll get to know the basics of the popular card game with hands-on instruction and, of course, play a few rounds each week!

Every Fri 4 Jul-26 Sep | 1-3pm | \$20/quarter  
Bookings essential before first session

### FUNDAMENTALS OF BRIDGE

Discover the mental and social benefits of playing bridge! This 10-week course introduces essential skills such as assessing hands, bidding, strategising plays, and using tactics to win tricks. Perfect for beginners, with waitlisting for those with prior experience. **Note: no class 13 Aug.**

Every Wed 16 Jul-24 Sep | 10-11am  
\$50/10 weeks  
Bookings essential before first session

### TIME OUT TO QUILT

Bring your quilting, sewing machine and fabric. This is a social group that is also open to those who enjoy sewing, embroidery, knitting or crochet. All abilities welcome.

Every Fri 4 Jul-26 Sep | 10am-12pm | \$20/quarter  
Bookings essential before first session

### I SPY QUILTS

Join our dedicated and compassionate group to create handmade quilts for children in foster care, bringing comfort and warmth to those in need.

Fortnightly Fri 4 Jul-26 Sep  
9am-12pm | \$15/quarter  
Bookings essential before first session

### UPCYCLE YOUR OLD JEWELLERY

Join us for a hands-on workshop where you'll transform broken jewellery into stunning new creations like unique pieces of jewellery or a beautiful suncatcher.

Thu 31 Jul | 10am-12pm | \$40 | Bookings essential

### YOGA NIDRA

A unique experience of deep relaxation and rejuvenation that Yoga Nidra, or Non-Sleep Deep Rest (NSDR), meditation.

Every Sun 6 Jul-10 Aug  
10.30-11.30am | \$80/6 weeks  
Bookings essential before first session

### THEATRE AND CHANGE: FROM ANCIENT GREECE TO BROADWAY

This course explores the evolution of theatre, from Ancient Greece to contemporary drama. Each session covers key periods and famous scripts, with opportunities for acting practice and tips from a professional director.

Every Mon 4 Aug-25 Aug  
9.30-11.30am | \$70/4 weeks  
Bookings essential before first session



### POWER OF MANIFESTATION

Unlock your limitless potential and become the creator of your life. Learn the power of manifestation and turn your wildest dreams into reality!

Sun 17 Aug | 10-11am | \$30 | Bookings essential

## FRENCH FOR EARLY INTERMEDIATES

Join this social group to improve your spoken French as well as reading and translating in a relaxed environment. This group suits solid beginners to early intermediates with some practical knowledge.

Every Thu 3 Jul-25 Sep | 10-11am | \$20/quarter  
Bookings essential before first session

## FRENCH CONVERSATION

Suits intermediate level French speakers. Emphasis is on using practical everyday French with greater confidence, proficiency and expanding knowledge in all things French.

Every Fri 4 Jul-26 Sep | 10-11.30am | \$20/quarter  
Bookings essential before first session



## 8 WEEK LANGUAGE COURSES

### ITALIAN ELEMENTARY 1

Come along and join Stefania for an eight-week basic introduction to the colourful Italian language. Classes are fun, supportive and interactive. Appropriate for new beginners.

Every Mon 28 Jul-15 Sep | 9.15-10.45am  
\$105 | Bookings essential before first session



### ITALIAN PRE-INTERMEDIATE 1

If you already have some knowledge of Italian, or have completed the Elementary courses, join Stefania over eight weeks to expand your vocabulary and boost your confidence in speaking!

Every Mon 28 Jul-15 Sep | 11am-12.30pm  
\$105 | Bookings essential before first session

### ITALIAN INTERMEDIATE 1

Build on your conversation skills with Stefania in this eight-week Level 1 intermediate course. Must have a practical knowledge of Italian or have completed pre-intermediate Levels 1 and 2.

Every Wed 30 Jul-17 Sep | 11am-12.30pm  
\$105 | Bookings essential before first session

### SPANISH LEVEL 1

Stefania leads this playful, interactive class with an emphasis on conversation and complementary grammar. Students should bring notebooks, pens and a Spanish-English dictionary, if possible.

Every Mon 28 Jul-15 Sep | 5.30-7pm  
\$105 | Bookings essential before first session

### SPANISH LEVEL 2

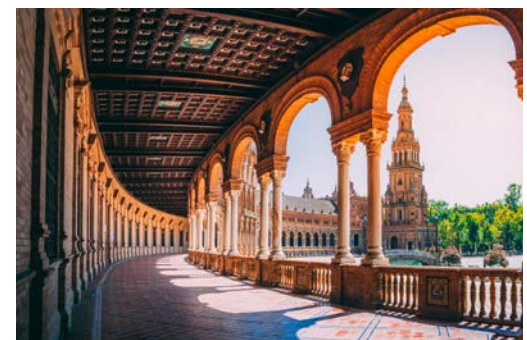
Open to those who have mastered the basics, already have some basic knowledge of Spanish or have completed the Level 1 course.

Every Mon 28 Jul-15 Sep | 7-8.30pm  
\$105 | Bookings essential before first session

### SPANISH LEVEL 3

Build on your knowledge of conversational Spanish with a focus on correct pronunciation. You must have a solid understanding of Spanish, or completed the Level 2 course.

Every Wed 30 Jul-17 Sep | 5.30-7pm  
\$105 | Bookings essential before first session



For more event info and booking, head to the *What's On* page on our *new website*  
[fremantle.wa.gov.au/whats-on](https://fremantle.wa.gov.au/whats-on)

Stay in touch on socials

 [facebook.com/cityoffremantle](https://facebook.com/cityoffremantle)

 [instagram.com/cityoffremantle](https://instagram.com/cityoffremantle)

Subscribe to our Freo Weekly newsletter at [fremantle.wa.gov.au/subscribe](https://fremantle.wa.gov.au/subscribe)

# WHAT'S ON

## LIFELONG LEARNING @ FREMANTLE LIBRARY

### CODER DOJO

For ages 7+: Young people who use code to develop apps, games and websites are invited to bring their own inspiration, ideas and knowledge into the Dojo. Develop your skills in Scratch and much more! Mentors are on-hand to help you learn new skills and solve problems.

Every Wed during school terms | 3.30-5pm  
Free | Bookings essential before first session

### RHYME TIME

For ages 0-2: Come and learn new rhymes and songs in an interactive session your baby will love. Enjoy sharing books, meeting and talking with new friends.

Every Tue during school terms  
9.30am-10am | Free



### STORYTIME

For ages 2-5: Come and learn new stories, rhymes and songs in an interactive session your child will love. Enjoy reading books, meeting and talking with new friends.

Every Thu during school terms | 9.30-10am | Free

### TUESDAY BOOK CLUB

Join this club of like-minded, book-loving individuals to discuss a different book each month. Pick-up and read the novel prior to the first session.

Tue 15 Jul, 19 Aug, 16 Sep | 10.30am-12.30pm  
Free | Bookings essential before first session

### TECH HELP

If you need help using your laptop, iPad or mobile phone, simply bring along your charged device and talk to one of our friendly volunteers who will be around to assist you.

Tue 10am-12pm  
Wed 9.30am-12.30pm  
Sat 10am-12pm  
Free

### FREO LIBRARY POETS

Join our friendly group to explore and discuss all things poetry, from classic works to modern creations. Share your own poetic expressions as well.

Third Tue of the month | 5-6pm | Free

### FREO LIBRARY EMBROIDERS

Join us once a month for a slow and relaxing afternoon of embroidery. Bring along your own projects to work on and talk all-things embroidery with other like-minded enthusiasts.

Second Sat of the month | 1-4pm | Free

### WA POETRY MONTH SHOWCASE 2025

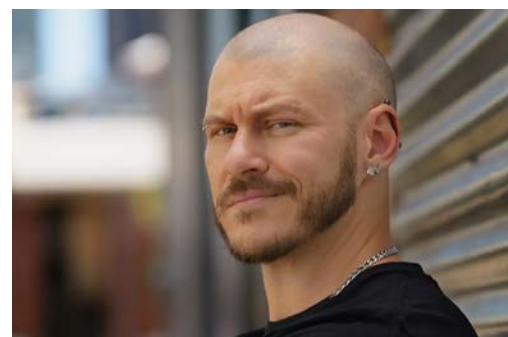
Peer into the imagined worlds of an eclectic and electric line-up of some of the west coast's most exceptional poets. Leading into the Perth Poetry Festival, this Red Room Poetry showcase kicks off the continent-wide Poetry Month in August.

Thu 7 Aug | 7pm | Free | Bookings essential

### HOLDEN SHEPPARD AND KING OF DIRT

Join Holden Sheppard at Freo Library as he discusses his latest release King of Dirt, his third novel and first book for adults.

Thu 14 Aug | 6.30pm  
Free | Bookings essential



## SPECIAL EVENTS

### NAIDOC COMMUNITY EVENT

Come along to our annual NAIDOC community event, featuring local Aboriginal Elders Welcome to Country and smoking ceremony, sand mural design with Turid Calgaret, performances, stalls, kids' activities and much more.

PCYC  
Tue 1 Jul | 3-5pm | Free

### NAIDOC BUSTER

Celebrating NAIDOC week with a special session of Buster at the Walyalup Aboriginal Cultural Centre.

Walyalup Aboriginal Cultural Centre  
Wed 9 Jul | 10.30am-12.30pm | Free



## LIFELONG LEARNING @ PCYC

### HILTON AFTER SCHOOL KIDS CLUB (ALL AGES)

Develop your minds with imagination, creativity and social skills.

Every Tue during school term  
3.20–4.20pm | Free

### STAY N PLAY (AGES 2-5)

Kids can play and explore their imaginations, creativity and enhance their social and emotional skills.

Every Thu during school term | 10am–12pm | Free

### BUSTER – FRIDAY (AGES 0-5)

Free, multi-sensory, hands-on, active and child-centred program that offers creative and fun opportunities for families to learn and play together.

Every Fri during school term | 9.30–11.30am | Free



### BUSTER MESSY PLAY

A fun sensory and messy play morning for children during our usual Buster session.

First Fri of each month during school term  
9.30am–11.30am | Free

### REMIDA WORKSHOPS – MINI MONSTERS (AGES 3-7)

Set your imagination free as you apply your creative flair in this inspiring workshop, where you'll make your own mini monster which doesn't have to be that mini!

Tue 8 Jul | 9–10.30am | Free | Bookings essential

### REMIDA WORKSHOPS – RUBE GOLDBERG (AGES 8-14)

Create fixed and moving projects as you tackle your engineering skills. An advanced session for small groups or teams to design and build a multi-faceted Rube Goldberg inspired machine. Suitable for ages 8–14 years.

Tue 8 Jul | 11am–12.30pm  
Free | Bookings essential

### WORMSHED (AGES 4-12)

Are you interested in learning about recycling, sustainability, mini beasts and worms? This incursion program is informative, educational and highly interactive. Participants requirements: each child to bring a clear plastic bottle (1L or more water or soft drink bottles).

Thu 10 Jul | 11am–12pm | Free | Bookings essential

### KRISTY N BROWN WORKSHOP – KAZOO MAKING (AGES 4-7)

Have fun, learn about story creation, and make music as you create and play your very own kazoo.

Thu 17 Jul | 9.45–10.45am  
Free | Bookings essential

### KRISTY N BROWN WORKSHOP – GAME ON (AGES 8-14)

Through a series of exciting games, such as coin flips, spinners, and even paper ball hoops, participants gather story elements and work together to craft the perfect story concept.

Thu 17 Jul | 11am–12pm | Free | Bookings essential

### SHANE MCCARTHY WORKSHOPS

Shane McCarthy is a freelance writer whose work has been published internationally by the likes of DC Comics, Marvel Comics and more. His interactive workshops will inspire you to write your own story, create your own character and craft unique theme

Fri 18 Jul  
10am–11am for ages 7–10years  
11.30am–12.30pm for ages 8–15yrs  
Free | bookings essential

## HEALTH & WELLBEING

### CITY OF FREMANTLE COMMUNITY GROUP

Keep socially active with a monthly community meet up! Come along and have coffee and a yarn, share stories and pick up some tips on mental health and healthy living along the way. Light morning tea provided, open to all. No need to book just turn up! Led by Consumers of Mental Health WA.

For more information, contact  
HealthandWellbeing@fremantle.wa.gov.au

### Fremantle Library

Third Tuesday of every month | 11am–1pm | Free

### MEDITATIONHQ

Meet up with likeminded people to sit in stillness by the ocean, embracing a weekly theme during a 20-minute meditation. Everybody is welcome and no bookings required. Rain, hail or shine.

Why not follow with a dip in the ocean and coffee in one of the local cafes at your leisure?

Meet at the Hut in front of the Kidogo Arthouse, Bathers Beach.

Contact the Crew Leader Hedda for any questions on 0423 864 424

### Bathers Beach

Every Sat | 6.45am | Free



### START OR JOIN A WALKING GROUP

Enjoy walking for fitness, for fun or for coffee? Joining or starting a walking group is a great way to stay motivated, make new friends, and to feel safer walking together! The City has partnered with the Heart Foundation and starting a group has never been easier!

For more information, contact  
HealthAndWellbeing@fremantle.wa.gov.au.

# WHAT'S ON

## ARTS & CULTURE @ WALYALUP ABORIGINAL CULTURAL CENTRE

### 6 SEASONS WORKSHOP

Learn about the six seasons and gain knowledge on what each season represents and the seasonal changes we see annually.

Wed 11 Jun | Makuru  
 Fri 8 Aug | Djilba  
 11am-12pm | \$30 individual class  
 Bookings required

### NYOONGAR LANGUAGE CLASSES

Come along and learn the basics of the Nyoongar language with this two-hour course.

Wed 18 Jun, Wed 30 Jul, Fri 29 Aug  
 10am-12pm | \$60 individual class  
 Bookings required

### ART CLASS | TERRACOTTA POT PAINTING

Join Julianne Wade for some art classes, where you will decorate your own terracotta pot to take home.

Thu 19 Jun | 11am-12pm | \$30  
 Bookings required

### FILM DAY | HOMETLAND STORY

Come down to the Walyalup Aboriginal Cultural Centre for our free film sessions. These are some of Australia's best, ranging from documentaries to fiction and non-fiction.

Fri 20 Jun | Homeland Story  
 Wed 6 Aug | Yolngu Boy  
 Thu 21 Aug | The Tracker  
 1-3pm | Free

### CULTURAL AWARENESS TRAINING

Your chance to reflect on history while learning about Aboriginal culture.

Wed 25 Jun, Thu 24 Jul | 11am-12pm  
 \$35 | Bookings required

For more information about our **Walyalup Aboriginal Cultural Centre** events and to book your spot, scan the QR code below.



### BUSH FLOWER ESSENCE WORKSHOP

Join Nikki Quartermaine and learn about the benefits of Australian Bush Flower Essences. Discover the vibrational healing qualities of native Australian flora to unlock your full emotional and well-being potential.

26 Jun, 31 Jul, 28 Aug | 11am-12pm  
 \$30 individual class | Bookings required



### ART CLASS

Artist Amanda Hart will show you how to create your very own painting on canvas. Sit and yarn while you find out her processes, techniques and inspirations.

Fri 27 Jun, Thu 3 Jul, Wed 13 Aug | 11am-12pm  
 \$30 individual class | Bookings required

### ART CLASS | PLATTER BOARD PAINTING

Join Julianne Wade in this art workshop, where you will decorate your own serving board to take home.

Wed 2 Jul, 27 Aug | 11am-12pm | \$30 individual class | Bookings required

### ARTIST IN RESIDENCE

Come behind the scenes and watch our Nyoongar/Maori Artist Danielle Williams as she works on her latest piece. Find out her processes, background and inspirations as you wander through our beautiful cultural centre.

4, 11, 18 & 25 Jul | 10am-3pm

### SCHOOL HOLIDAY FUN | NYOONGAR STORYTIME

Come down during the school holidays for this fun and informative cultural activity, tailored specifically for little ones and their parents.

9 & 16 Jul | 11am-12pm | \$10 per child  
 Bookings required

### BASKET AND EARRING WEAVING

Join us for this two-week class of weaving, where you will create your own basket or earrings using natural and dyed raffia, while yarning about Aboriginal culture with Sandra Egan.

5, 10, 12 & 17 Jul, 7 & 14 Aug | 11am-12pm  
 \$50 two-week course | Bookings required



### MERENY WORKSHOP

Join us at the Walyalup Aboriginal Cultural Centre for a session on damper making with Kaya Carson.

Wed 23 Jul, 20 Aug | 11am-12pm  
 \$30 individual class | Bookings required

### MANJAREE TRAIL WALK

Join Ethan Chadd, and journey along part of an ancient Aboriginal trade route while learning how Aboriginal people cared for and thrived on this country for millennia, and how colonisation changed the lives of Nyoongar people.

Fri 15 Aug | 11am-12pm  
 \$35 | Bookings required

### TOOL MAKING WORKSHOP

Learn how traditional tools were made by Aboriginal people for thousands of years, with facilitator Jayden Boundry.

6 Jun, 22 Aug | 11am-12pm  
 \$35 individual class | Bookings required

# WHAT'S ON

## POSITIVE AGEING IN FREO

### FREMANTLE KNITTING AND CROCHET CIRCLE

Come along to our weekly knitting and crochet group if you enjoy meeting up to stitch and chat while supporting local charities. Donation of yarn always welcome.

**The Link, Wesley Church**

Every Tue | 9.30–11.30am | Free

### QIGONG

This beginners and intermediate class will offer easy-to-follow instructions combining gentle movement with relaxed breathing, aiming to bring balance and harmony.

**Sullivan Hall**

Every Mon 2 Jun–25 Aug | 6–7pm

Free | Bookings required

### KEEP FIT

A progressive workout including a range of exercises that are performed seated in a chair – no need to get on the floor. Wear light exercise clothing, wear sports shoes and bring water.

**Fremantle Library**

Every Mon 9 Jun–25 Aug | 9.30–10.15am

Free | Bookings required

### CHAIR YOGA WEDNESDAYS

Enjoy the benefits of yoga in a gentle class accessible to anyone. Practice seated poses to help benefit your mobility, flexibility and relaxation, with the chair providing you more support.

**Sullivan Hall**

Every Wed 4 Jun–27 Aug | 9.30–10.30am

Free | Bookings required

### A STITCH IN TIME: SEWING CIRCLE

Come along and learn how to fix torn jeans, fallen hems and make simple alterations.

**Fremantle Library**

Every Fri 6–27 Jun and 31 Jul–26 Sep

11am–1.30pm | Free

### FREO MEN'S GROUP

A safe, confidential, non-judgemental space, where you can be seen and heard. Mateship is sharing, supporting and learning, as we navigate the loves and challenges in life. For more info call 0499 076 925.

**North Fremantle Community Centre**

Wed 4 Jun, 2 Jul, 6 Aug | 7–9pm

Free | Bookings required

### FREE ADVANCE CARE PLANNING WORKSHOP

Join us for a free community workshop with Palliative Care WA and Melville Cares on end-of-life planning – how to get started, what documents you need and how to talk about your wishes with your family, loved ones and health care providers.

**Fremantle Library**

Wed 18 Jun | 10am–12.30pm

Free | Bookings required

Email [reception@melvillecares.org.au](mailto:reception@melvillecares.org.au)

Or call 9319 0900



### TEXTILE JEWELLERY MAKING

Learn to up-cycle beautiful textiles, embellishments and create fabric beads to make yourself some necklaces, bracelets, earrings and more. Everything is supplied, no experience needed.

**Sullivan Hall**

Thu 10 & 17 Jul | 10am–12pm

\$10 for the series | Bookings required



### GOVERNMENT SUPPORT FOR HOME HELP

Need help to navigate the aged care system? If you or someone you know needs help at home and does not know where to get started this information session is for you.

**Fremantle Library**

Wed 16 Jul | 10–11am | Free | Bookings required

### COFFEE CATCH-UP

Join our discussion on how we can incorporate creativity, innovation, inclusivity, and diversity in over 55s programs and activities.

**Fremantle Library**

Wed 30 Jul | 10–11am | Free | Bookings preferred



### IPAD AND TABLET LEARNING

Build your skills and confidence in using your iPad/Tablet to keep in touch with family and friends, access government, health and other essential services or discover more about the things you love. Please bring along your device fully charged.

**Fremantle Library**

Every Tue 5–26 Aug | 2–4pm

Free | Bookings required

### FACILITATOR SKILLS BOOSTER TRAINING SESSION

This month's workshop is centred around boosting your facilitation skills. It will explore key facilitation skills, including problem-solving, conflict management, and effective communication in leadership.

**Fremantle Library**

Wed 20 Aug | 9am–12pm

Free | Bookings required

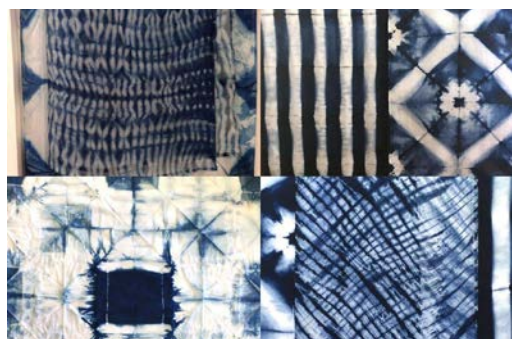
# WHAT'S ON

## EVENTS / EXHIBITIONS @ FREMANTLE ARTS CENTRE

### A DAY OF SHIBORI DYEING

Unleash your inner textile artist in this vibrant, hands-on one day workshop exploring the bold colours of Procion and the magic of Japanese Shibori dyeing.

Sat 5 July | 10am–4pm | \$164 (non-members)  
Booking essential



### BIG ABSTRACT OILS: 4 WEEK CLASS

Let your creativity run wild in this energetic exploration of abstract oil painting.

Every Tues 3 Jun–24 Jun | 1.30pm–4.30pm  
\$155 (non-members) | Booking essential



For more information about the **Fremantle Art Centre's** events and to book your spot, scan the QR code or visit [fac.org.au](http://fac.org.au)



### IT'S ALWAYS BEEN ALWAYS

It's Always Been Always centres the voices of Blak women, celebrating their powerful connections to Country, Community and Culture.

On now until Sun 3 Aug | 10am–5pm | Free



### NIGHT FISHING WITH ANCESTORS – KARRABING FILM COLLECTIVE

NO STORYBOARD NO SCRIPT WE MAKE OUR FILMS FROM OUR LIFE AND LANDS FOR OUR LIFE AND LANDS.

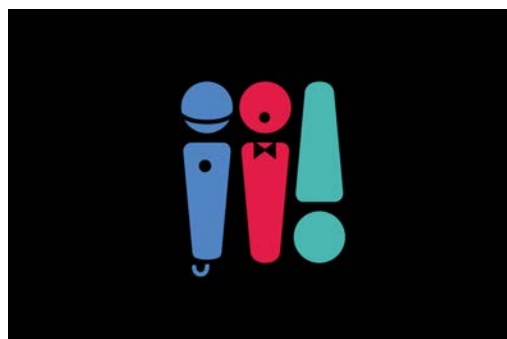
This artistic manifesto describes the collective's technique and approach to filmmaking.

On now until Wed 27 Aug | 10am–5pm | Free



### FAC YEAH! COMMUNITY CHOIR

Tue 24 Jun, 29 Jul | 7–8.30pm | \$10



### CURATOR TOUR

Curator Tour: It's Always Been Always and 'Night Fishing with Ancestors' – Karrabing Film Collective Step inside the creative minds behind two ground-breaking exhibitions at Walyalup | Fremantle Arts Centre.

Sat 19 Jul 2.30pm–4.30pm

### JUMP CUTS – KATE O'SHEA & AIDEEN O'DONOVAN

An exhibition by Irish artist Kate O'Shea and artist-architect Aideen O'Donovan, with invited collaborators. Long-time friends and creative partners from the southwest of Ireland, Kate and Aideen bring an experimental, collaborative practice to this immersive exhibition.

Opening 2 Aug 2–5pm  
Exhibition Sat 2 Aug–Sun 17 Aug

### DAVID SHRIGLEY – WALYALUP FREMANTLE TENNIS BALL EXCHANGE

A conceptual, interactive exhibition loaned from the NGV featuring over 8,000 tennis balls.

Mon 4 Aug – Sun 7 Sep

### 47TH WALYALUP | FREMANTLE ARTS CENTRE PRINT AWARD

Returning for 2025, Australia's premier acquisitive exhibition of work using any printing process.

Sat 16 Aug–Sun 21 Sep



## HIDDEN TREASURES

This June, lose yourself in three nights of music, curated by some of Freo's most loved musos.

Branch out from Freo's core and find yourself in new spaces in Hilton and North Fremantle – bringing the sounds out of centre and into the burbs. Relive Hidden Treasure's original bolthole The Buffalo Club with an expansive line-up, hand-picked just for you.

**5 Jun Buffalo Club | 12 Jun North Freo | 19 Jun Hilton**  
 Visit [hiddentreasuresfreo.com.au](http://hiddentreasuresfreo.com.au)



## FREO BUILDS

See what happens when Freo's most famous landmarks are re-imagined by WA children and brought to life by Perth's best LEGO® builders these July school holidays.

### 1. START YOUR TRAIL!

Choose to start at one of two locations – Fremantle Visitor Centre or WA Maritime Museum – then collect your map, follow the adventure trail to discover all seven LEGO® creations, and find and record the codewords on your trail map. Don't forget to choose your favourite build!

### 2. GET YOUR FREE LEGO® TOY

Take your completed map and entry form to Fremantle Town Hall from 10am–4pm to collect your free LEGO® toy\* (for children 12 years and under).

### 3. CAST YOUR VOTE FOR YOUR CHANCE TO WIN!

Scan the QR code on your trail map to vote for your favourite Freo Build to go into the draw to win some great prizes. The student whose build attracts the most votes will win The Ultimate Kids' Excursion to Fremantle as part of our Freo Builds School Competition.

**14–20 Jul | 10am–4pm | Free**  
**Bookings required | Visit [visitfremantle.wa.gov.au](http://visitfremantle.wa.gov.au)**



## FREMANTLE FESTIVAL: 10 NIGHTS IN PORT 2025

A winter festival of mysterious and marvellous installations, exhibitions, and performances takes place throughout Walyalup | Fremantle from 7–17 August 2025. Fremantle's winter festival sets the town aglow each year with music, sensory splendour, fire, ceremony and art. Taking place on the streets, in parks, the historic town hall and other hidden venues, the 2025 program features warming winter experiences for young and old. Some of the program includes:

- An interactive sculpture featuring the work of artist Lara Rose Bos where visitors explore messages around climate via a botanical installation set in Esplanade Park.
- Two days of food and fire at Flaming Freo - incorporating three of Fremantle's favourite eateries serving warming food and drinks while fiery performances take place.
- A loaned exhibition from UK artist David Shrigley will bring the conceptual, interactive Tennis Ball Exchange to Perth for the first time.
- A First Nations performance and exhibition from Mowanjum will showcase a new generation of art, music and dance from the small community in the Kimberley.
- For those that prefer a late-night jaunt, Freak Out! The Afterparty will bring the ultimate late-night variety experience, an electrifying fusion of drag, burlesque, circus and cabaret set to a pulsating soundtrack of 90s house and club anthems.

Follow [@artsinfremantle](https://twitter.com/artsinfremantle) and [10nightsinport.com.au](http://10nightsinport.com.au)

# HIDDEN TREASURES

3 NIGHTS ONLY

MUSIC CURATED BY ABBE MAY | LAST QUOKKA | PHAEDRA WATTS | NELSON MONDLANE

WHERE LOCALS  
BECOME LEGENDS

JUN 05 BUFFALO CLUB

JUN 12 NORTH FREO

JUN 19 HILTON

BOOK TICKETS NOW!

[hiddentreasuresfreo.com.au](http://hiddentreasuresfreo.com.au)

 CITY OF  
Fremantle